

# EUGENE Weekly



BEST LOCAL BAND  
High Step Society

Photo by Todd Cooper

# Best OF Eugene

2019-2020



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THE  
LIGHTHOUSE

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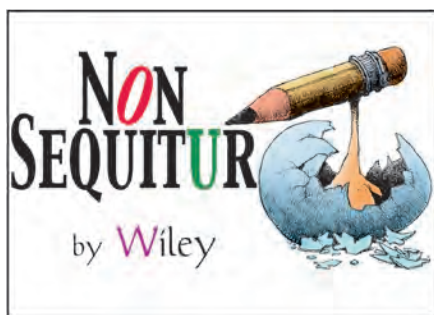
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# letters

## POOR WORD CHOICE

Nelson Ijih, a Republican immigrant from Nigeria running for Congress in 2020, has adopted the catchphrase “Make America Great Again” and changed it to “Make Oregon Great Again” (*EW*, 10/10). Is Ijih aware of Oregon’s shameful history with racism and white supremacy?

In 1844, Oregon mandated that black people attempting to settle in Oregon would be whipped in public 39 times, and that if they had not departed this would be repeated every six months.

In 1922, a Ku Klux Klan member, Walter Pierce, was elected governor of Oregon. Oregon even refused the 15th Amendment, which allowed black men to vote, for nearly 90 years.

This despicable past surely did not make Oregon great then, nor do I think the slogan could be used in Ijih’s favor now.

Ronald Reagan used these words to describe the greatness in uniting our nations and the strength our differences brought to our country. In current history, Donald Trump has built walls to keep others out, separated and instilled fear in people of color or any minority, and his ignorant behavior has encouraged white supremacists to make themselves known.

I am not saying that I disagree with intentions Ijih has in running for Congress, or the change he hopes to bring to Oregon. I am quite simply appalled by his choice of phrase that has encouraged a hostile and fearful current day in America.

Drop the word “again,” and just focus on Making Oregon Great (period).

*Samantha Wudtke  
Eugene*

## DEMOCRATIC CONTEMPT

I totally agree with Michelle Holman (Letters, 10/17) when she blasts elected officials for failing to respect the will of the voters.

Based on Holman’s letter, I’m guessing she leans progressive. If she voted for Democrats for state offices, she and everyone else who did likewise are enablers of the very offenses against which she rails.

Democrats in the 2019 legislative session, including all of them from Lane County, showed unprecedented contempt for the voters. They took extraordinary measures to muzzle the electorate, violated voter mandates, sabotaged and killed a citizen referendum and made it considerably more difficult to mount an initiative drive.

It was primarily this contempt for voters that drove the Republicans to stage their walkouts. They wanted the voters to be able to weigh in on costly, far-reaching proposals. The Democrats would have no part of it.

Would it be any better without Oregon’s current one-party rule? I don’t know. What I do know is that the supermajority party has repeatedly shown

that its members don’t care what the voters think and don’t want citizens to be able to challenge legislative decisions.

The Democrats apparently believe the voters are OK with that — and so far they’ve been right.

*Jerry Ritter  
Springfield*

## ENEMY SEMPLE

In politics, you have to know who your enemies are.

Half of Eugene residents are renters, oppressed by low wages and high rents. Some of us keep falling off the bottom into homelessness, and every year some die on the streets.

On the other side of the class war are most of the business people and homeowners, who don’t want us in “their” neighborhoods. They oppose both homeless shelter and apartments.

Councilor Emily Semple is our enemy, along with the rest of the Eugene City Council. Her recent description of Eric Jackson’s homeless protest camp as “terrorists” shows who she really cares about, and it’s not poor people struggling to survive but business people.

Worse are her council votes, such as the one to criminalize camping in the planting strip between the sidewalk and street, enabling cops to jail Jackson. That’s just unforgivable. Like the rest of the council, Semple has dragged her feet on creating homeless shelter and affordable housing.

We need a new City Council. Three new people are running, and at least two of them renters. We need to know in detail what they propose to do if elected, and I hope *Eugene Weekly* will give us that information.

We must not elect another bait-and-switch pretender like Semple. She should do the right thing and resign.

*Lynn Porter  
Homeless Action  
Eugene*

## MONEY OVER MORALITY

The latest news cycle reminds us that placing money over morality carries a very high karmic price, and the Nike footprint on Eugene has elevated the city as a sports mecca, but at a punitive moral cost.

Alberto Salazar was recently banned for four years for his involvement with a blood-doping scheme of professional Nike athletes. Now the media focus is on Nike emissary LeBron James, who refuses to criticize China for its strong-arm treatment of pro-democracy protesters in Hong Kong.

For those who are unaware, James has signed a \$1 billion lifetime endorsement deal with Nike. The NBA loves China, as China is the last frontier for selling all the NBA merchandise, including the requisite Nike sneakers to the basketball-loving Chinese.

LeBron jerseys and images are now being burned on the streets of Hong Kong, yet nobody is protesting here in Tracktown.

Let us not forget that in many ways Nike is not unlike the Chinese government, exploiting Vietnamese women who have built up the Nike coffers through near slave-labor conditions in the shoe factories. Let us be mindful of how far we should go as a society in the pursuit of financial success.

We are confusing money with wealth.  
*Hearne Moore  
Eugene*

## NO E-SCOOTER ROOTER

I am writing in response to Henry Houston’s article published online Oct. 8 (*EW Blog*). Are e-scooters becoming an effective means of transportation whilst cutting back on carbon emissions? According to this article, Eugene is looking to follow in the footsteps of other major cities such as Portland and Los Angeles with the introduction of e-scooters.

I still feel indifferent about this decision, as e-scooters have proven to be somewhat problematic. Yes, they encourage people not to drive and yes, they can reduce carbon footprints — but at what cost?

An e-scooter with a short lifespan actually contributes to a larger carbon footprint, as you cannot recycle or reuse the material made to create these scooters. People tend to abuse them and break them, which contributes to more waste production and requires more funding from the city to fix/remove them.

After the Eugene City Council holds its public engagement, it will be pretty clear whether the introduction of the e-scooter program will be successful or not. Until then, the pros and cons list will never end, and the PeaceHealth bicycles are all we have.

*Sydney Hutson  
Eugene*

## NO TRICKLE DOWN

Some dreams are realized. Strong and organized. and with money, these voices present their interests. This time, it’s for the 2021 Track and Field Championships in Eugene.

Other dreams are of affordable housing and childcare costs that permit them to work — a way to avoid another cold winter in the streets — and mental health services, not jail.

Urge Gov. Kate Brown and state Sen. James Manning to find state money — \$20 million — to fund real needs.

Find the \$20 million and start spending now to care for our neighbors. Money spent at hotels, restaurants and tourist attractions does not “trickle down” to help people. It’s time for public funding for real needs, not athletic events.

*Cindy Kokis  
Eugene*

## AN INVOCATION

Last night a memory imposed on my sleep, elevating a detail I had not entertained in many years. The memory was



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Contemporary Songbook VI  
From Pop to Broadway



Nov 13

# Rodney Crowell



Mr. Tom's Magical Moombah!

Sat, Nov 16 - 10 am & 1 pm

The Rain Show!



Nov 19

# Taj Mahal

Coming next at The Shedd...

- |                                |                                  |
|--------------------------------|----------------------------------|
| 11.20 Jesse Cook               | 1.16 Big Head Todd/Monsters      |
| 11.22 A Night For Sight 2019   | 1.19 microphilharmonic:          |
| 11.24 MTTA: Vaudeville Hour    | Harmoniemusik III                |
| 12.06-22 Musical: She Loves Me | 1.23 The Afro-Cuban All Stars    |
| 12.8 Shedd Choral Society:     | 1.25 John Pizzarelli             |
| Gustav Holst Holiday Songs     | 2.6-9 The Jazz Kings:            |
| 12.10 Mat Kearney [sold out]   | It's All Right With Me           |
| 12.12-17 The Jazz Kings:       | 2.12 Ehud Asherie plays Gershwin |
| A Holly Jolly Christmas        | 2.19 Chico Schwall Am. Roots     |
| 12.31 The Eugene Opera!        | The Story Is The Song            |
| New Year's Eve Celebration     | 2.21 Mr. Tom's Magical Moombah!  |
| 1.09 Blues Harp Blowout 2020   | Ground Control to Mr. Tom        |



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Nov 7

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# Beethoven

Sunday, November 10th - 3:00 pm



of attending a Philadelphia Symphony lawn concert in Saratoga, New York, with my family on Aug. 8, 1974.

The live broadcast of Nixon's resignation speech was piped-in at the break. I was 17 at the time, righteously indignant, fully charged and readied to spit... and then I was dismayed by an incomprehensible sight I had not known previously could manifest, tears flourishing in my dad's eyes as he and the crowd sang "God bless America."

I'm beginning to more fully comprehend the sentiment that was betrayed by the tears in my father's eyes, though he never spoke of it. Moving forward as a country, there will be no victory in this, just a seemingly, increasingly urgent — emergent? — grievous surgery, to be performed on a political battlefield. This will bring to a head trauma of which political affiliation will not assuage, that we will collectively share in our own way. It will require a recovery and reconciliation, a beseeching of God's blessing and grace, the grace of Christ, Mother Mary, Allah, the Goddess, Buddha, Brahma,

Krishna, Shiva, Nature, an array of personally held Higher Power and the best part of humanity, their collective invocations a strength of our nation.

All will be needed and, I pray, welcomed.

Gary Bredeweg  
Eugene

## DARTH VAPOR

Where can I buy a kilo of nicotine? Do I have to go directly to the tobacco industry? Or is that available in its pure form locally?

Remember the bad old days? Four ashtrays built into every car (even kids had a place for butts) in the back seat. Cigarettes were advertised on all three TV networks, and a pack of nails only cost 35 cents!

These days you can "vape" instead, with flavors like "lung bubble" or "take me to the ER berry."

Is that guy's car on fire? Heck no, he took a "monster embolism hit" at the stop light with his window down.

Big Tobacco was always behind vape

technology, they just needed a newly minted face with that "vampire Juul" touch. Vaping just sort of "showed up," didn't it?

What FDA approval process rolled out the red carpet for this health disaster? Selling a new pet food demands greater scrutiny. We always knew cigarettes would not be the final nail in your coughing.

Big Tobacco sells death by the pound, and they depend on us to fail them profitably.

Glenn Jones  
Eugene

## DANGERS OF 5G

The effects of 5G on humans and all life on the earth will be dangerous. Brussels, Belgium has already stopped the 5G. More than several dozen cities in California are working to stop it or have passed revised ordinances, as have towns in Vermont.

On the other hand, Eugene failed to revise its ordinances when advised about this last winter.

5G uses pulsed millimeter microwave radiation. These waves are even more dangerous than the 3G and 4G already present in Eugene. Millimeter microwave radiation has been used by the military. If the 5G infrastructure continues and is turned, the microwave radiation will be 10- to 100-times more hazardous.

More than 10,000 scientific studies have discovered that non-ionizing microwave radiation affects biological process.

5G requires a dense infrastructure of "small" cell towers. In Eugene, already towers are placed ready to be activated, some 20 to 40 feet from bedrooms. Towers are erected near four south Eugene schools.

Send emails to the Eugene City Council and the city manager asking them to stop 5G. Also email EWEB and Lane County.

Read about 5G and wireless smart technology dangers at Environmental Health Trust at ehtrust.org.

Barbara Wade  
Springfield



VIEWPOINT BY JO SCHROEDER

# Democracy and Education

PARENTS SHOULD RESIST THE ONSLAUGHT OF CORPORATE TESTING OF KINDERGARTENERS

One year ago, my family was gearing up for a change. Our eldest was heading off to kindergarten. He had attended our lovely, happy preschool, full of song, play and love. I knew that he was ready to take on bigger things — meet new people, be without me.

The year started OK; our boy was brave, eager and excited. My work schedule allowed me to volunteer as often as I wanted, and, though my child still seemed eager and excited, things felt off to me. There was an uncomfortably swift pace, a lack of art, and a lack of student engagement.

## Something is very wrong

It wasn't until our parent-teacher conference that I realized something was really wrong with how our system is running. My husband and I sat down with our child's teacher expecting to hear about who he was when we weren't around: Was he making friends, engaging in anything new, feeling happy? Instead, the teacher pointed to the computer screen and said, "OK, so these are his numbers."

She was telling us that he was a "3" in letter sounds when I interrupted, "Listen, we are *far* more interested in his social and emotional development than his academic performance at this age." So, she began to talk

about this, but then our time was up, and out we went — confused and sad that he was viewed as just a series of numbers.

As the days progressed, I saw the daily mindless stacks of worksheets. The kids who knew their letters were bored out of their minds, and the kids who didn't just scribbled on the sheets. It was kindergarten. These are five-year-olds. The learning and development curve at that age is enormous, and there is *nothing* wrong with not yet reading. But there is something very wrong with kindergartners' not playing.

## Time for action

I decided to act, even though I suspected I might be scoffed at. I emailed the principal, the testing coordinator, and our teacher that my child was not to be included in any of the spring standardized tests. By then, my child wasn't wanting to go to school anymore, and I truly didn't blame him.

Spring testing began, and my boundaries were set — or so I thought — until my boy came home and told me they had tested him. I emailed our teacher, who was apologetic. We repeated that we wanted no part of this excessive testing. Shortly after that he came home with the same story, and I received the same apology.

At this point my concern ignited into a flame of parental rage. I confronted our teacher, who told me that

the school was looking into whether I was even "allowed" to opt my child out at all. I told her I could opt my child out of any school activity that I felt was inappropriate because parents have the legal right to exempt their child from any school activity for disability or religious reasons.

The kindergartners at our low-income elementary school were subjected to 25 state and district-mandated tests, most district-mandated. Some schools give only 15 tests. Yes, a reasonable amount of feedback is necessary, but we have let the district, state, and testing corporations go way too far.

My son's second report card came at the end of the year. His numbers had gone down in only two categories: self-esteem and self-control. What are they doing to my son?

## What parents can do

A local movement is working hard to save our children, but without parents the task will be nearly impossible. It is time to take back the classroom, reclaim the time, and lift all our children up in confidence, joy and natural curiosity. We can, and need, to say, "No more!"

*Jo Schroeder is a parent of a Eugene 4J kindergartner. Community Alliance for Public Education works "to defend public education from the damaging practices of 'reformers' and corporate interests." CAPE meets 4:30 pm the first, third and fourth Wednesdays at Perugino, 767 Willamette Street. More info at OregonCAPE.org.*



## UNDERSTANDING THE BALLOT MEASURE

On Nov. 5, Eugene voters will be asked to vote on Ballot Measure 20-302. If approved, the measure would amend the Eugene City Charter to cap the rate of a payroll tax adopted by the Eugene City Council in June 2019 for community safety — and limit the use of revenues from that tax.

Voting “yes” or “no” on the measure doesn’t approve or reject the payroll tax. The question for Eugene voters

is whether to amend the Eugene City Charter. If a majority of voters say “yes,” the Charter will provide limitations. The rate and use could not be changed without the okay of voters. If a majority of voters say “no,” the payroll tax can remain in the Eugene City Code, subject to review and action by elected officials.

The difference between the charter and the code? The Eugene City Charter is equivalent to a city constitution. It defines the terms of Eugene’s existence and is a starting point for other

regulations. Adding and deleting provisions requires a vote of the people. The Eugene City Code compiles ordinances adopted by the City Council.

Watch for your ballot, study the issues, and remember to vote by Nov. 5.

*Gary Harmon, Keli Osborn,  
Jeanne Taylor*

*Executive Committee, League of  
Women Voters of Lane County*

## WRONG WAY ON THE BALLOT MEASURE

Eugene’s ballot measure 20-302 limiting future city council’s ability to raise payroll taxes or use them for other expenses are reassuring steps but in the wrong direction. The measure funds mostly police (65 percent), fire, courts and prosecution totaling 90 percent, while vaguely lumping prevention together with homeless services at 10 percent. Curiously, administration costs are neither specified as a percentage nor capped by the ballot measure.

Why didn’t the City Council give voters the chance to replace their clearly regressive payroll tax rather than justify the scope of its draconian tax scheme? Let’s have property, capital gains, real estate transfer or even income tax instead!

Asking workers earning above \$15/hour to lose about \$150 a year from their paychecks while employers cough up \$75 per employee is perhaps as regressive as a non-durable goods sales tax. It negatively impacts Eugene’s economy exclusively on the already burdened backs of unsalaried workers and their local businesses.

*Ethen Perkins  
Eugene*

## A LITTLE GOOD NEWS

So, as I passed through the TSA checkpoint at 5am at the Eugene airport, complete with full body scan, shoe removal and pat-down; my carry-on bag had been pulled aside for a special inspection. I’d inadvertently left my full size Leatherman utility tool in my always-packed spit kit.

My last two overnights hadn’t been by air. Woe! The very nice, and obviously feeling-my-pain, TSA agent escorted me back through the security gate to the gift shop, which he’d seen was open, so that they would mail it back to my Eugene home for me. The gift shop was closed.

The agent suggested that I wait there, to see if the proprietor returned before I needed to be at my gate, and to judge the time accordingly; and then he left. No proprietor. There was a man sitting in the lobby who observed the agent/traveler/gift shop scenario. I approached him, explained my predicament, gave him a card with my address and contact information on it; and he commiserated that something similar had once happened to him. It turned out that he lived near me.

He would either mail or deliver the folding knife to my house, and no, I couldn’t reimburse him. (Think, *Pay It Forward*.) When I got home, three days later, the house-sitter had the knife, in a plastic bag so it wouldn’t get wet, waiting for me. Thank you, thank you, nice Eugene neighbor that I’d never met!

*Elena Rae  
Eugene*

# OUR LEGACY

## 40 MILLION TREES AND COUNTING



*Pictured: Co-owner Becky Jones planting a tree with the youngest member of her family, Ava (age 5)*

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## Former Eugene Fire Chief Runs for City Council

RANDY GROVES SAYS HE HAS THE EXPERIENCE TO CREATE AFFORDABLE HOUSING AND TACKLE HOMELESSNESS

By Jade Yamazaki Stewart

**R**andy Groves was a firefighter in Eugene for 36 years. During this time he was deputy fire chief for 10 years and fire chief for 10 years. As chief, he merged the Eugene and Springfield fire departments to save money during the budget crunch of the Great Recession.

Groves retired in 2016, but he's now seeking to get back into city government as the City Councilor representing Ward 8, where he's lived since 1983. Ward 8's Chris Pryor is not seeking re-election, and Groves is running against Ryan Moore for the open seat.

In a recent interview with *Eugene Weekly*, Groves said he has the experience needed to tackle homelessness and to create affordable housing in Eugene.

Groves decided to run for City Council after Pryor told him that he wouldn't seek re-election. He respects Pryor's work and wanted to be his successor.

Pryor hasn't officially endorsed anybody yet, but he praises Groves.

"I think Randy is a good representative for the diverse people of Ward 8," Pryor writes in an email. "He is a consummate problem solver, and he has my full support."

Groves is endorsed by the International Association of Firefighters, where he was a labor leader for 10 years.

He says his work experience has given him direct insight into homelessness in Eugene. He proposes creating more medical services and supported housing for the homeless.

During his time as a firefighter, Groves regularly saw homeless people with chronic health conditions in medical emergencies. He says firefighters would pick them up in ambulances. Nurses and doctors would

treat them in hospitals. Then they'd be thrown back onto the street where their health would worsen, and the cycle would be repeated.

He says this revolving-door system doesn't actually help homeless people, and it costs the city tons of money. It also increases emergency room and ambulance bills for other users, he says, because they have to cover costs incurred by homeless people who can't pay their bills.

Ambulance services in Eugene are paid for by users, not taxes. The base rate for a ride is over \$1,800 and around \$24 per mile.

"When I retired in 2016, only 17 percent of our ambulances were paying for the service," he says. "It's gotten worse since then."

Groves says the city should collaborate more with nonprofits like White Bird and Occupy Medical to provide homeless people the basic health care they need to stay out of ambulances and emergency rooms.

Nationwide, homeless people are three times more likely to use emergency services than their housed counterparts, according to a study conducted by Bay Area homelessness expert Dr. Margot Kushel.

He also suggests building more supported housing for homeless people — homes that include the medical or mental health support that some people need to permanently stay off the street.

A good start, Groves says, is the Commons on MLK, Lane County's 51-unit fully supported housing complex for the chronically homeless, projected to be finished fall 2020.

Some unhoused people don't need the expensive, intensive support that the Commons on MLK will provide but still can't live completely independently.

He says there should be housing designed for them, too.

For longterm solutions to homelessness, Groves wants to focus on helping children succeed.

"We have to go further back in the pipeline," he says. "If we could catch kids and help them complete school and develop marketable skills, maybe we can break up the generational homelessness we've seen."

Groves says that city government and the Eugene school district need to work together to ensure kids are being taken care of when school isn't in session, such as during weekends and holidays.

He also has proposals for housing.

"We need to increase the inventory and the diversity of housing that's offered," Groves says.

Groves notes that the rental vacancy rate in Eugene is less than half the national average, making Eugene a bad place for renters.

Like fellow Ward 8 candidate Moore, Groves says the city needs to quickly implement State House Bill 2001, which allows building additional dwelling units on most single-family plots.

He also supports building more apartment complexes downtown and on transit corridors like West 11th Avenue and River Road. Ward 8 covers an area of west Eugene that includes most of West 11th, starting near Chambers Street in the east and ending at Greenhill Road in the west.

Groves says many old and abandoned single-family homes in Eugene should be rehabilitated or turned into multi-family dwellings.

He is looking for support from people all over the political spectrum. Groves says his experience working with two executive teams, two city councils and four labor unions to merge Eugene and Springfield's fire departments shows his ability to build consensus between people with different views.

"I'm coming from inside the system, but I've demonstrated my ability to think independently," Groves says. "I'd be a good fit for this position." ■

IN A RECENT INTERVIEW WITH *EUGENE WEEKLY*, GROVES SAID HE HAS THE EXPERIENCE NEEDED TO TACKLE HOMELESSNESS AND TO CREATE AFFORDABLE HOUSING IN EUGENE.



**Moving is the best medicine.** Keeping active and losing weight are just two of the ways that you can fight osteoarthritis pain. In fact, for every pound you lose, that's four pounds less pressure on each knee. For information on managing pain, go to [fightarthritispain.org](http://fightarthritispain.org).





# Local NAACP Continues Growth

EUGENE-SPRINGFIELD NAACP GETS NEW PRESIDENT AND EXECUTIVE DIRECTOR

By Donny Morrison

**T**hanks to its volunteers, the local NAACP has flourished since the opening of the Eugene-Springfield branch more than 40 years ago.

Beginning in October, however, longtime President Eric Richardson moves to an executive director position — a paid position for the first time at the local branch. Vice president Ibrahim Coulibaly becomes president.

Richardson says the role of president is not traditionally a paid position within the NAACP. However, there are only four paid positions at the local NAACP — office manager, Back-to-School program coordinator, Environmental and Climate Justice program coordinator, and now executive director.

The executive director will oversee outreach for the organization, as well as planning and organizing established programs and events, according to Richardson, who became president in 2013.

The new president will remain focused on issues relating to the local board and education committee.

“The executive director will focus on the strategic growth of the branch with special attention to fully realizing the relationship between the Historic Mims house and the local NAACP,” Richardson says.

The Mims House now houses the Eugene-Springfield NAACP offices. The house was a safe haven for African American travelers from the 1940s into the 1960s.

The local NAACP has seen steady growth in the past several years. Richardson plans on raising the resources needed to continue expanding its reach within the community.

“We will continue to work to bring forth African American and black leadership locally while working on creating a just and open society that serves all people,” he says.

Money for the paid executive director position comes from support from members and from the Oregon Community Foundation.

While the NAACP was created in 1909, the Eugene-Springfield branch has only been around since 1976. It serves Lane County first and foremost, but maintains a leadership role in Oregon thanks to its education

committee, which helps break down barriers to education experienced by people of color.

On Oct. 4, Richardson passed his presidency to Coulibaly.

Before becoming vice president in January, Coulibaly had spent three years as head of the local NAACP’s legal redress committee. There, Coulibaly fought daily to prevent the decay of long-standing, yet ever-shaky, civil rights laws.

“I also helped people navigate the legal system to find out if their civil rights had been violated,” Coulibaly says. “I had a group of volunteers, including lawyers, students and even law school professors, who were helping me.”

Coulibaly was born in the West African country of Burkina Faso. When he was young, his family moved to France. He was raised in Paris and moved to Oregon in 2009.

Since last year, Coulibaly has also been a co-chair of the city of Eugene’s Human Rights Commission.

“I’ve learned to view things through the lens of human rights,” Coulibaly says. “With every decision the city or county makes, I want to be promoting civil and human rights.”

Coulibaly has worked as a mental health technician in hospitals around Oregon, including the Oregon State Hospital in Junction City. There Coulibaly sits on the civil and human rights board of the local Service Employees International Union.

As president of the local NAACP, Coulibaly says he wants to focus on boosting participation in youth programs and creating more leadership roles for women in the community. ■

*The Eugene/Springfield NAACP office is open 9 am to 2 pm Monday-Friday. To become a member, to donate or to learn about volunteer opportunities, visit [NAACPPlanecounty.org](http://NAACPPlanecounty.org) or call 541-484-1119.*

# A Year After the Shooting

EUGENE RABBI REFLECTS ON LETHAL ATTACK AT PITTSBURGH SYNAGOGUE

By Dan Buckwalter

**T**he road home has its familiar signposts and sometimes a few surprises. Always, it has memories.

This week, though, the road home for Rabbi Yitzhak Husbands-Hankin is for teaching, contemplation and yearning for healing and grace while dealing with anger. He left Tuesday for Pittsburgh, Pennsylvania, the Squirrel Hill neighborhood and the Tree of Life Synagogue.

“Healing from the trauma in Pittsburgh will be a long time coming,” Husbands-Hankin says.

Retired as the leader of Eugene’s Temple Beth Israel, Husbands-Hankin was visiting his native Pittsburgh on Oct. 27, 2018, along with his wife, Shonna Husbands-Hankin.

At Sabbath services that Saturday morning, a gunman entered the Tree of Life Synagogue and yelled, “All Jews must die!” He was armed with an assault rifle and handguns. He opened fire, killing 11 congregants and wounding six others, including four police officers.

One of the wounded was Daniel Leger, a “dear

friend” and “a very special man,” Husbands-Hankin says. Leger, a lay leader in the local Jewish community who had served as a hospital chaplain and a pediatric hospice nurse, was shot in the chest and underwent multiple surgeries.

Leger survived, and talks by Skype with Husbands-Hankin almost weekly. He is starting to engage again in the community, but Husbands-Hankin notes that his friend, a “robust man physically” before the shooting, is now “significantly impaired and weakened.”

Husbands-Hankin was due to be at the synagogue, but he had overslept. When he received the call from Leger’s wife, Husbands-Hankin rushed to the perimeter of the synagogue and waited.

He describes the events as “shocking, disorienting and confusing.” Even now, a year later, the rabbi finds it difficult to articulate all the thoughts and emotions that swirled in the moment and the days and weeks afterward.

Except for the anchored fact that he knows evil permeates the world.

Husbands-Hankin calls out the white nationalists and

the language they foster all the way to the present federal administration. “They are the terrorists,” he says.

He also decries the “absolutely out-of-control” weaponry and ammunition that has long flooded the country’s marketplace. “It has to be stopped,” he declares. “There should be no place for that in our society.”

Yet the atrocity in Pittsburgh has repeated itself. A shooter attacked a Los Angeles synagogue late in 2018, and in April of this year — at the Chabad of Poway Synagogue in Poway, California — a gunman killed one congregant and wounded three others, including the rabbi of the synagogue.

Globally, too, synagogues have been under attack. Earlier this month, on Yom Kippur, a gunman killed two and wounded two others in Halle, Germany. It could have been worse if not for the security measures that synagogue took, measures that now are standard policies for synagogues.

“I feel it’s wise,” Husbands-Hankin says of the security. “There are people out there who hate Jewish people. They say so.”

Husbands-Hankin points out that another possible trigger for the shooter in Pittsburgh was the synagogue’s efforts to help immigrants and their families through the Hebrew Immigrant Aid Society, a nonprofit more than a century old that provides humanitarian aid and assistance to refugees.

“There was a combination of hatred there,” Husbands-Hankin says.

Yet the week ahead for the Tree of Life Synagogue is for contemplation. On its website, Tree of Life is designating Oct. 27 as “A commemorative day of service, study and community.”

Husbands-Hankin will be there for the same reason.

“I’ll be back to be present with Daniel and others,” he says. ■





# slant

• **Eugene Weekly** welcomes a new full-time writer, **Taylor Perse**, to our news staff. Perse, 22, is a 2019 graduate of the University of Oregon School of Journalism

and Communication. She interned from April 2018 to December 2018 at *EW* — her first story involved climbing a 200-foot construction crane for an interview — and worked with the UO's Catalyst Journalism Project on solutions and investigative stories for *EW*. Last summer, before coming on staff at *EW*, she interned with the Investigative Reporting Workshop in Washington, D.C. Speaking of former *EW* interns, Asia Zeller went from *EW* to a Snowden internship at the *McMinnville News-Register* and now has been hired as a staff reporter covering education at the weekly *Lake Oswego Review*.

• Oregon Department of Fish and Wildlife is spinning in circles **explaining why it beat a bobcat kitten to death** after it wandered into Oak Hill School. The school, on the edge of forestland in south Eugene, called authorities Oct. 16 to remove the bobcat — a species about twice the size of a typical housecat — after it entered an office at the school and was locked in. No students or staff were injured or threatened. The decision to kill the bobcat by “blunt force trauma to the head” after its capture was made by an ODFW biologist and a state trooper, ODFW said in an email, insisting the animal couldn't be released because of its “abnormal” behavior — going into a building. A second young bobcat, perhaps a sibling, was captured at the school, examined and released. It didn't enter a building. Curiosity, it seems, really does kill the cat.

• **Endorsement: Vote YES on Ballot Measure 20-302.** Election day is Nov. 5, and ballots have already been mailed to Eugene voters. It is not a vote for or against the payroll tax. A “yes” vote prevents the Eugene City Council from raising the new payroll tax or using it for other than the specified purposes without a vote by the citizens. The council did not put that choice on the ballot. One councilor we trust thinks the purpose of this voting opportunity is to make the public feel good about the new tax.

• **Now is a good time to talk about the form of city government in Eugene.** Jon Ruiz, city manager for more than a decade, retired Friday, Oct. 18. Sarah Medary, highly skilled in the management of most departments of our government, took over as interim manager this week. We wish them both well, but we wonder whether Eugene has outgrown the city manager form of government? Portland has a version of strong mayor and paid commissioners — all elected, unlike our manager, who is selected by the council and can be removed by the council but not by the voters. Maybe we should simply pay our city councilors more than the small stipend they get, give them staff and thus more power. What do you, our readers, think?

• A new nationwide study ranks **Eugene as the top city for homelessness when adjusted for population.** The study, conducted by Security.org, found Eugene's homeless population averages at about 432 per 100,000, where the national average is around 168 per 100,000. The second place cities are Los Angeles, at 397, and New York City, at 394. Statewide, Oregon ranks No. 4 overall in homelessness. New York, Hawaii and Washington D.C. are among the other top areas listed. The study also mentions cities that have seen the biggest increases and decreases in homelessness.

• National polls consistently show that Americans are down on government, so **why are so many Eugeneans and Oregonians so eager to run for office?** We have dozens of candidates announcing for Pete Sorenson's Lane County commission seat and City Council openings. Folks are even running against longtime incumbent Peter DeFazio for Congress. Two years ahead of time, politicians are positioning to try for governor when Kate Brown is done in 2022, and three candidates have announced for Oregon secretary of state in 2020. At this time in this country it's more important than ever to have good people seeking public office. We need them.

## news



# Grieving Old Growth

CORVALLIS COMMUNITY GATHERS FOR A MEMORIAL SERVICE FOR OSU'S CUT-DOWN TREES

By Renata S. Geraldo

**T**he piece of log from the 420-year-old Douglas fir was sprinkled with colorful roses. Its cut-off body took the front stage. It was the center of attention, the reason for a memorial service in Corvallis' Willamette Park Sunday, Oct. 20. More than 420 people attended to grieve the death of one of Oregon's oldest inhabitants.

During the service, “I was following the grief, the love, the gratitude,” said Reenie Laughingstar, who does restoration work at Willamette Park. Laughingstar spent the memorial with her eyes closed, connecting to nature around her, she said.

In May, Oregon State University's College of Forestry cut a 16-acre area of the McDonald-Dunn Research Forest as part of what was called the “No Vacancy” harvest. One of the trees had been there since 1599, others were more than 200 years old. The school later admitted it was a mistake to cut the old-growth trees.

The log stood in front of a stage where Oregon's poet laureate Kim Stafford and philosopher Kathleen Dean Moore read their work. Attendees experienced Stafford's old-growth poetry and Moore's nature writing firsthand.

“But somehow it becomes possible through the terrible anesthesia of our time to learn how to look at a forest and see only commodities,” Dean Moore read. “It becomes possible to breathe sweet forest air and smell only diesel fuel and money.”

According to a study conducted by Norman Johnson, professor emeritus at the College of Forestry, and Debora L. Johnson, consulting forester on the ecological damage of the trees' cut, the mistake wasn't unprecedented. The given reason for the cut was a “decline in stand health.” Norm Johnson was one of the architects of the Northwest Forest Plan, which ended clearcutting of the region's old-growth forests but did not fully end logging old-growth trees.

Doug Pollock, the founding director of Friends of OSU Old Growth, says the health issue is unlikely. The old-growth trees were in good shape. But Pollock said that the excuse of the trees' health plays a part in the College of Forestry's lack of accountability and mismanagement. According to the Johnsons' report, as long as the College of Forestry does not act responsibly, it “will not regain public trust.”

OSU has had a management plan for the forest since 2005, called the McDonald-Dunn Forest Plan. The cut, according to the Johnsons' study, “was not consistent with (and is not permitted under) the 2005 McDonald-Dunn Plan. These clearcuts would not have occurred if the 2005 Forest Plan had been followed.” The plan was suspended in 2009.

The grief of the memorial service served a common good: uniting the community for the trees.

“Maybe this family is stronger now because we're going to stand for those trees that we lost,” Laughingstar said. “We're going to give them strength and they're going to give us strength. We can't have something like that happening anymore.”

On Monday, Oct. 21, the day after the memorial for the trees, Anthony Davis, the interim dean of the College of Forestry, announced in a letter that 36-acres of old-growth trees on the McDonald-Dunn will be protected from logging, and the 2005 forest plan is “unsuspended.” ■



# Still Saving TV Butte

COMMUNITY GROUP CONTINUES TO FIGHT KING'S QUARRY PLANS

By Camilla Mortensen



The group Save TV Butte formed in 2015 when Oakridge residents and land-use watchdogs became aware that the 46-acre scenic butte near the rural community was slated to become a gravel mine. At the time, Save TV Butte held a protest in front of King Estate Winery calling for a boycott with signs reading, “Wines not Mines.”

Four years later, Old Hazeldell Quarry, financially backed by Ed King of King Estate Winery, still seeks to mine TV Butte. King Estate itself doesn't have a financial stake in Old Hazeldell.

This month, the land's defenders scored a victory

with Oregon's Land Use Board of Appeals (LUBA), albeit a procedural victory that may only be the latest step in a long fight.

Kathy Pokorny lives a half mile from the proposed gravel mine. “We are very excited that we did win at LUBA again,” she says. “We keep thinking that we will have complete success at some point.”

Pokorny says her biggest concern is the elk herd in the area. “TV Butte is their calving area,” she says. “People say they will move somewhere else. Why should they have to?” She adds that elk are “more sensitive to disturbances than people think.”

Pokorny says that she's been told the noise will be negligible from the mine. “But we can sometimes hear

the rock pit in front of Hill's Creek Dam, and that's a good mile and half as the crow flies,” she says. “It's just frustrating that people can come from another area and try to make a mess of our area.” She also worries about possible decline in air quality due to silica dust.

Longtime land-use advocate Kevin Matthews works with Save TV Butte to protect the hill. He says the LUBA victory stems from that required notice was not given to the Department of Land Conservation and Development, and the county should have put the decision off and do a “properly noticed hearing.”

That hearing, Matthews says, would have been before the current Lane County Commission, not the previous, more conservative one with Gary Williams and Sid Leiken who lost to Heather Buch and Joe Berney, respectively.

Matthews says the previous commission “approved the application — despite the lack of required notice — and LUBA said because they failed to give notice, the decision is invalid.”

Old Hazeldell has 21 days to bring the decision before the Oregon Board of Appeals. Matthews says that's rare in his experience. Otherwise, if the applicant requests, it would go back to Lane County “with a new remand process, new comment and hearings, etc.”

However, it appears that Old Hazeldell plans to take the LUBA decision to court.

Quarry spokesman Phil Donovan says, “We believe the county followed the required process and made the correct local decision, and we expect to defend the county's decision before the Oregon Court of Appeals.” He adds, “We're mindful that siting an environmentally safe quarry is an exhaustive public process. We all want to get this right and are willing to do the work required and respect the process.”

“We are not going to give up,” Pokorny says. “We will keep working on it. It's a hardship for some of us. We are not wealthy folks, with some of us digging into social security and savings.” ■

*Save TV Butte periodically updates its Facebook page, Facebook.com/SaveTVButte, which has a link to an ongoing GoFundMe fundraiser. More information on the quarry project is at Old-Hazeldell.Squarespace.com.*

## The 15:17 to Congress

OREGON HERO ALEK SKARLATOS TAKES ON LONG-TIME INCUMBENT PETER DEFAZIO IN HIS CAMPAIGN FOR CONGRESS

By Taylor Perse

Alek Skarlatos is not a typical congressional candidate.

He is probably best known for *The 15:17 to Paris*, a Clint Eastwood movie based on a true story where Skarlatos and his friends stop a terrorist aboard a train in France. He is also known for a brief role on *Dancing With the Stars*, in which he won third place.

Now, at 26, Skarlatos is running for Congress as a Republican — taking on incumbent Rep. Peter DeFazio — to represent Oregon's 4th district in the 2020 election.

He has little political experience — in 2018 he ran unsuccessfully for a seat on the Douglas County Board of Commissioners — but Skarlatos is making the jump for Congress because he says it's time for someone to be the voice of rural Oregon.

“There are probably more qualified people out there, but no one has decided to run,” Skarlatos says. “I've seen nothing from either side of the aisle that would help us out here. And that's the biggest reason why I'm running.”

His main focus is forest management and the timber

industry. Skarlatos graduated from Roseburg High School in 2011 and says he has witnessed the decline of the industry after the Great Recession, and that it has “decimated Douglas County.”

Skarlatos says he believes if the forests were managed better, both the environment and the economy would benefit.

“I just think there is a lot of room for compromise,” he says. “It's not mutually exclusive.”

Despite his passion for the issue, Skarlatos says he has no personal ties to the industry itself.

“It's all about social impact,” he says. “I would have no problem with it as long as people would find equivalent or better jobs.”

After high school, Skarlatos spent a few years taking classes at Umpqua Community College. In 2012, he joined the National Guard as a specialist and left UCC when he was given a nine-month deployment to Afghanistan.

In 2015, while vacationing in Europe, Skarlatos and U.S. Airmen Spencer Stone and Anthony Sadler took a train from Amsterdam to Paris. They stopped a terrorist on the train who attempted to open fire with an assault rifle.

Skarlatos and his friends received honors and awards from both the U.S. and France. The three also became naturalized French citizens. They wrote a book and, a few years later, the three men were cast in the Eastwood movie. Skarlatos left the National Guard in 2017 and returned to Roseburg, where he now lives.

Despite his international reputation, he says he doesn't want to use his fame to advance his campaign, although he admits it could be helpful.

“I'm not running just because I stopped the terrorist attack,” he says. “I think people are sick of hearing about that.”

Skarlatos also says current 4th district representative DeFazio has been in office too long and has forgotten to represent the rural part of the district. DeFazio has been in Congress since 1987 — longer than Skarlatos has been alive.

“I just felt like someone had to stand up to him and remind that he represents an entire district,” Skarlatos says.

In addition to his passion for managing forests, he is also pro-gun and pro-economic growth, he says. If elected, he also wants to work with the Veterans Administration in providing better care for veterans.

Skarlatos has officially filed to run for office and has raised a little over \$10,000, according to the Federal Election Commission website. He knows DeFazio will be raising a lot of money, he says, and hopes to compete with it.

The 2020 election is already shaping up to be unique. For Oregon's 4th district, the May primary will show if the National-Guardsman-turned-actor will add “congressman” to his resume. ■



# THE *Best* OF *Eugene* 2019-2020

*Welcome to our annual readers poll of your favorite things*

It's the one and only Best of Eugene — no, seriously, there are imitators but *Eugene Weekly's* got the original reader-survey "Best of" in this town. Every year we ask you to tell us about your favorite things in the area, and for some categories it's clear that the more things change, the more things stay the same. Other places you voters shake it up a bit. Either way, we celebrate longtime winners and those new to the top three.

We also asked you readers to tell us what's best about *EW*, and because we are journalists who fancy ourselves thick-skinned, we also asked you what's the worst. Truth be told, for some *EW* writers it's a badge of honor to wind up with some worst votes — if you aren't pissing people off, you aren't shaking things up.

We were unsurprised to find out your favorite thing about *EW* is that we are free. We are pretty thrilled about that, too.

The fact that many of you hate the weed ads that are a part of what pay for this free paper also cracks us up. But readers are nothing if not mercurial — for a lot of you those same ads for the devil's lettuce is one of your fave things about *EW*.

Among the worst things about *EW* are:

Only published weekly, it still exists, only on Thursdays, far too left, too liberal, mild progressive bias, sometimes a little too alternative, not enough puppies and at least you guys are trying.

And among the best are:

Free, local and independent, the calendar, letters to the editor, elevates voices of marginalized communities, free news with snark every week, left leaning, liberal slant, the pet issue, and that you are here at all.

Our takeaway: We are here, we are free, and we're with you on the puppies.

— Camilla Mortensen





Photo by Todd Cooper

# ARTS & LETTERS

## BEST ARTIST

1. **Shanna Trumbly** [ShannaTrumbly.com](http://ShannaTrumbly.com).
2. **ila rose** [ilaroseart.com](http://ilaroseart.com).
3. **Wayde Love** [Facebook.com/wayde.art](https://www.facebook.com/wayde.art).

Eugene, by actual count, has more artists per square mile than any other city in the universe. At least you'd think so from the city's motto, "A Great Place for the Arts and Outdoors."

So how is it that these three artists — as wonderful as they are — maintain a complete lock on the top three spots in the hearts of *Eugene Weekly* readers?

Last year the exact same trio won the voting, with the slight difference that ila rose won and Shanna Trumbly took second; Wayde Love has come in third both years.

All three paint lush, fantastic visions in their work. Trumbly's acrylic paintings depict "a magical place where fawns whisper, roosters reign and the air is filled with the scent of lilies in full bloom," her website says. Rose's work, familiar to fans of the city's 20x21 EUG Mural Project, incorporates science, magic and "symbols that echo throughout time and space," according to her website.

And Love, who sees the world in pop art colors, says on his Facebook page, "My cosmic job is creating beauty and art and bringing folks together!"

Who could resist the triple charms of this group? Not *EW* readers, is who. — **Bob Keefer**

## BEST JOURNALIST

1. **Rick Dancer** [Rickdancer.com](http://Rickdancer.com).
2. **Camilla Mortensen** Editor, *Eugene Weekly*.
3. **William Kennedy** Freelancer, *Eugene Weekly*.

## BEST SINGER-SONGWRITER

1. **Halie Loren** [HalieLoren.com](http://HalieLoren.com).
2. **Calysta Cheyenne** *Fortune's Folly*. [FortunesFollyBand.com](http://FortunesFollyBand.com).
3. **Bettreena Jaeger** [BaroqueBetty.com](http://BaroqueBetty.com).

At this point it's pretty clear: Eugene loves Halie Loren, winner of this year's *Eugene Weekly*'s Best of Eugene best singer-songwriter category. Lucky for us, Halie loves us right back. "There are many things that I love about playing for my hometown crowd," she tells me from Montreal, Canada, where she's rehearsing for a short run of dates in support of her latest release, *From the Wild Sky*.



Photo by Todd Cooper

"A fair number of people who have been coming to my shows have been coming from the very beginning. We share stories. I feel bonded to audiences in my hometown," Loren says. With her latest release, Loren wanted to get back in touch with her singer-songwriter side after building a reputation all over the world as an interpreter of jazz and pop standards.

"I identify as a songwriter and as a singer," Loren says. "I always include original music with whatever project that I'm doing. This new album features my singer-songwriter side very heavily. It's an inescapable part of who I am as an artist. I like letting it fly free, having something out there that's purely mine."

"I go through seasons of writing nothing and then all of the sudden I'm writing 12 songs over the course of a week or two or three," she goes on. No matter what, Loren loves playing new material in front of Eugene audiences.

"There's intimacy," she says. "Sharing new work especially. Another thing about Eugene that I dig so much is people are willing to move their bodies to your music," she says. "It creates an energetic feedback loop." — **Will Kennedy**

## BEST EVENT VENUE

1. **Cuthbert Amphitheatre** 2300 Leo Harris Parkway. 541-762-8099. [TheCuthbert.com](http://TheCuthbert.com).
2. **WOW Hall (Community Center for the Performing Arts)** 291 W. 8th Avenue. 541-687-2746. [WOWHall.org](http://WOWHall.org).
3. **McDonald Theatre** 1010 Willamette Street. 541-345-4442. [McDonaldTheatre.com](http://McDonaldTheatre.com).





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Photo by Todd Cooper

#### BEST LOCAL BAND

1. **High Step Society** [HighStepSociety.com](http://HighStepSociety.com).
2. **Fortune's Folly** [FortunesFollyBand.com](http://FortunesFollyBand.com).
3. **Medium Troy** [MediumTroy.com](http://MediumTroy.com).

High Step Society, winner of this year's Best of Eugene best band category, plays electro-swing, a style of music popular in Europe but just catching on in the States. Electro swing, sometimes called swing house, combines electronic music with jazz stylings, but High Step Society is more of a hybrid, with added elements of trap music, West Coast bass, glitch hop and dubstep, says High Step Society bassist, keyboard player, and manager Ethan Rainwater.

Unlike what a lot of people may think of with electronic, High Step Society is very much a band, playing live instruments on stage as opposed to a more DJ-style experience, Rainwater says. Whatever you call what it is High Step Society does, it's been a hit in Eugene from the very beginning. "Our first show was almost sold out at WOW Hall," Rainwater remembers. This town likes to dance, which makes electro swing a good fit for Eugene audiences. "That's really the goal of what we do: making people move," Rainwater says. "This town is always down to shake it with us; everybody here is ready to boogie."

"We feel so fortunate to have this as our home. That's what fuels us as a band to take it to the next level. We have big plans for the future," Rainwater says. — *Will Kennedy*

#### BEST MUSICAL INSTRUMENT STORE

1. **McKenzie River Music** 455 W. 11th Avenue. 541-343-9482. [McKenzieRiverMusic.com](http://McKenzieRiverMusic.com).
2. **Buy and Sell Center** 410 E. 11th Avenue. 541-344-9273. [BuyNSellEugene.com](http://BuyNSellEugene.com).
3. **Beacock Music** 791 W. 8th Avenue. 541-653-9929. [BeacockMusic.com](http://BeacockMusic.com).

No one in Eugene has a better selection of stringed instruments than McKenzie River Music. McKenzie River Music owner Artie Leider says the store specializes in higher quality instruments for beginners, collectors or professionals. With 50 years of experience in guitars, he says he's there to guide someone through the guitar buying process. But that's not all the store offers. The store also has world-class guitar and violin repair personnel. The store's name is known around the world, Leider adds, so McKenzie River Music has become a stop for well-known guitarists. Recently, jazz guitarist Pat Metheny stopped by the store, but Leider says he's had other big names like Joe Bonamassa, Jackson Browne and Rick Nielson of Cheap Trick come in. And, back when Pixies' front man and solo artist Frank Black (who also goes by a bunch of other names) lived in Eugene, he would frequently stop at the store before heading out for tours. But Leider says the best joy he gets is selling a guitar to a young beginner: "That's a hell of a lot better than anything else." — *Henry Houston*



Photo by Todd Cooper





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**BEST PHOTOGRAPHER**

1. Athena Delene [AthenaDelene.com](http://AthenaDelene.com).
2. Bob Williams [BobWilliamsPhotographer.com](http://BobWilliamsPhotographer.com).
3. Ashley Morris [AshleyMorrisPhoto.com](http://AshleyMorrisPhoto.com).




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### BEST DRAG QUEEN

1. **Karress Ann Slaughter (Cornel Hardiman)** Facebook.com/GlamazonsEugene.
2. **Slutashia** Facebook.com/Slutashia.
3. **Trai La Trash** Facebook.com/MsTraiLaTrash

Nothing says “fierce” like perfect eyebrows, sequins and Karress Ann Slaughter.



Photo by Katherin Gaffney

Slaughter is the picture of queenly perfection and an icon in the community. This is certainly not her first Best of Eugene win, and considering the fire she brings to her performances, it likely won't be her last.

The competition for the crown is fierce, but Slaughter has an attitude to her performances that let you know she is performing with her all. She knows how to work a crowd, and she can navigate technical dance steps in heels higher than most of us can walk in.

Slaughter, who we know by day as Cornel Hardiman, first became interested in drag back in 1993, after watching *What's Love Got To Do With It*, where Angela Bassett plays the role of Tina Turner and re-creates the diva's iconic life. Hardiman had always been a huge fan of Turner, and watching the transformation of the actress into Tina Turner intrigued him. He wanted to have that same experience, and more. He still gives homage

to Turner, but also cites Janet Jackson and Beyoncé as influences.

Once Hardiman made the decision to embrace his inner super diva and show his amazing legs off on the big stage, he found himself adopted into the Slaughter family. It's fairly common within the drag community for queens to form their own families, where they share the same last name and help raise up a new queen to her full potential. Hardiman says found himself under the wing of Estée Slaughter, who ultimately became his drag mother and helped him grow into the star he is today.

Hardiman performs as Karess Ann Slaughter on a regular basis in the Eugene area. Currently, you can find him performing as a member of the Glamazons at Cowfish on Friday nights — or if you are looking for something milder you can attend the Drag Brunch at Axe & Fiddle, an event pioneered by Slaughter/Hardiman the last Sunday of every month. — Elisha Young

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Photo by Athena Delene

### BEST DJ RADIO

1. **Downtown Deb Trist** *Dead Air. KLCC 89.7.*
2. **Barrett, Fox and Berry** *KKNU.*
3. **Beefcake** *KNRQ.*

Perhaps it was a needed change of scenery that brought Deb Trist to Eugene in 1983. Perhaps she was fleeing the congested streets of New York, where she'd grown up. Maybe it was a love for the Grateful Dead, and its historic ties to Eugene, that brought her here. And perhaps it was love itself.

For the second year in a row, *Eugene Weekly* readers have chosen Trist, aka "Downtown Deb," as their favorite radio DJ. Trist has been the host of KLCC's *Dead Air* since 1986. Runners-up were KKNU's Barrett, Fox and Berry, in second place, and KNRQ's Beefcake, in third.

With a good ear for timeless Grateful Dead tunes, both released and unreleased rare recordings, Downtown Deb acts as a bridge between the '60s counterculture and the post-Grateful Dead world of today.

Having close ties to the Grateful Dead has helped Downtown Deb in her mission. The name "Dead Air" originally belonged to Grateful Dead soundman Dan Healy, who had used it for a radio program in California before giving it Downtown Deb.

Downtown Deb has helped heal those fans who are still mourning the 1995 death of Jerry Garcia — not to mention this year's death of Dead lyricist Robert Hunter. She's quick to note that there's only a minimal amount of talking between songs, always placing an emphasis on music first. The legacy of the Grateful Dead will not be forgotten — as long as Downtown Deb is on the air. — *Donny Morrison*

### BEST DJ MUSIC

1. **DJ Kalien (Katie Harvey)** *The Drake. Instagram.com/DJKalien.*
2. **Connah Jay (Connor J. Sullivan)** *CJ.Sull@gmail.com Soundcloud.com/ConnahJay.*
3. **DJ Jon "Supa J" Smith (Jon Smith)** *Blairally Vintage Arcade. Facebook.com/DJ-Jon-Supa-J-Smith-398091873734699.*

Within the past three years, you could have seen DJ Kalien spinning records at a slew of different Eugene bars and clubs. You most likely have seen her downtown, however, at The Drake, where she holds a residency.

This year's Best Music DJ award goes to Springfield-born Katey Harvey, aka DJ Kalien. Second place went to Connah Jay, and third was DJ Jon "Supa J" Smith.

Kalien's DJ career has blossomed from being a girl serenading her friends with a phone and an aux cord, into a career passion, soundtracked to the tune of late '90s R&B.

"I like playing classic throwbacks from the 90s and early 2000s," Harvey says. "It's all about paying attention to the crowd."

Harvey attributes her eclectic music taste to her family.

"My family played a huge part in my having an appreciation of all genres," Harvey says. "My taste in hip hop is highly influenced by my sister."

Although Harvey is content to play local shows, she hopes to someday use music as a means to travel the world.

"I want to make it big in the world," Harvey says. "But I'd be happy to just be able to support myself full time as a DJ. — *Donny Morrison*

### BEST ACTOR/ACTRESS

1. **Storm Kennedy** *StormKennedy.com.*
2. **Inga Wilson** *Linkedin.com/in/IngaWilson.*
3. **Teia Thompson**

Storm Kennedy has once again stormed right through the Best Actor/Actress category in Best of Eugene.

The popular Eugene personality swept more than 40 percent of the vote this year. She also took first place in voting last year.

A 1981 South Eugene High School grad, Kennedy was born Lisa Wilken; she acquired the name Storm Kennedy a couple decades ago when she was hired to do the weather at radio KMGE, known in those days as Magic 94. The name stuck, and she went on to be a regular on-the-air personality in local radio and television.

These days she's turned her talents to local theater, and the substantial plurality of the Best of Eugene vote reflects her continued solid accomplishment on Eugene stages.

Most recently she turned in a powerful performance as the exhausted blue-collar Margie in Oregon Contemporary Theatre's run of *Good People* last spring; other recent shows include *Successful Strategies* at OCT and *Love, Loss and What I Wore*, which enjoyed runs at several theaters in Eugene and Corvallis.

With the two runners-up, Inga Wilson and Teia Thompson, both being female, we're left to wonder: Where did all the boys go? — *Bob Keefer*

### BEST LOCAL THEATER COMPANY

1. **The Shedd Institute** *868 High Street. TheShedd.org.*
2. **Very Little Theatre** *2350 Hilyard Street. TheVLT.com.*
3. **Actors Cabaret of Eugene** *96 Willamette Street. ActorsCabaret.org.*

Pssst: Don't tell anyone, but Eugene and its surrounding communities have been enjoying an incredible explosion of great local theater in the past few years. You might even call it a renaissance.

Practically any weekend you can find a performance in town that's moving, funny, challenging, sweet, engaging, romantic or transcendent — or all of the above.

So it's no wonder the voting was tight between the four best theaters in town.

Top honors went to The Shedd Institute, whose Shedd Theatricals has been staging excellent revivals of classic American musical comedy for many years. In the current season, audiences at The Shedd have seen *Damn Yankees* and *Annie*, with *She Loves Me* set to open Dec. 6.

But The Shedd isn't simply a fine theater company. It also serves as an academy of performance where young and aspiring actors get the chance to work alongside seasoned stage professionals. *Annie*, for example, had tiny and adorable Elijah Chandler playing the orphan Molly; she melted audience hearts and often succeeded in stealing the show from the very good golden retriever who played Annie's canine sidekick, Kitty.

And Shedd regulars have had, in recent years, the joy of watching the incredible Conforth sisters — Cyra, Kenady and Campbell — grow up right onstage.

The thing is, we also get a lot of great theater from runners-up Very Little Theatre and Actors Cabaret of Eugene — not to mention from Oregon Contemporary Theatre, which placed No. 4 in reader voting.

What's not to like? — *Bob Keefer*



Photo by Todd Cooper



Photo courtesy of The Shedd





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# DO GOODERS

## BEST LOCAL POLITICIAN

1. **Peter DeFazio** Representative, U.S. Congress.
2. **Kitty Piercy** Former mayor of Eugene.
3. **Floyd Prozanski** Senator, Oregon Legislature.

Peter DeFazio says he didn't imagine he would become a career congressman, much less a politician, but after 32 years, it's strange to imagine a time where he wasn't Oregon's 4th district representative. Regardless of the political turmoil going on in D.C. right now, *EW* readers still have faith in DeFazio. Maybe it's the length of his tenure or the progressive liberal policies he stands for. Maybe it's because he has fought hard and held onto the congressional seat all these years. "It's been an interesting, long-term challenge," DeFazio says.

He represents a district that has areas that are both Democrat and Republican. He says he handles this by telling every part of the district the same beliefs and ideas. "People aren't going to agree with me 100 percent but at least they know where I stand," he says.

After decades in office, DeFazio became the chair of the House Committee on Transportation and Infrastructure, focusing on transportation and land protection in Oregon's second biggest district. When he's not in D.C. or Oregon, DeFazio spends time travelling around the country, helping other Democrats with their campaigns. It's also worth a mention that former mayor Kitty Piercy maintained her longtime position in the top three. Although she hasn't been in office for three years, members of Eugene are still fond of her time as mayor. — *Taylor Perse*

## BEST TEACHER/PROFESSOR

1. **Leah Ann Dunbar** Churchill High School.
2. **Celeste Reeb** University of Oregon.
3. **Olivia Scrima** South Lane Ballet Academy.

## BEST LOCAL RABBLEROUSER

1. **Frog**
2. **Helen "Being" Shepard**
3. **Tim Lewis**

## BEST ANIMAL ADVOCATES

1. **Greenhill Humane Society** 88530 Green Hill Road. 541-689-1503. [Green-Hill.org](http://Green-Hill.org).
2. **Northwest Dog Project** 30764 Koinonia Road. [NorthwestDogProject.org](http://NorthwestDogProject.org).
3. **Lovable Dog Rescue** P.O. Box 50367. [LovableDogRescue.org](http://LovableDogRescue.org).



Photos by Todd Cooper

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2. **White Bird Clinic** 341 E. 12th Avenue. 541-342-8255. [WhiteBirdClinic.org](http://WhiteBirdClinic.org).
3. **Greenhill Humane Society** 88530 Green Hill Road. 541-689-1503. [Green-Hill.org](http://Green-Hill.org).

#### BEST OUTDOOR RECREATION SPACE

1. **Mount Pisgah/ Howard Buford Recreation**

**Area** 34901 Frank Parrish Road. 541-747-3817. [MountPisgahArboretum.org](http://MountPisgahArboretum.org).

#### 2. Riverfront walking/bike paths

3. **Alton Baker Park** 100 Day Island Road. 541-682-4800. [Eugene-Or.Gov/AltonBakerPark](http://Eugene-Or.Gov/AltonBakerPark).

#### BEST THING ABOUT EUGENE

1. **Green space/parks**
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3. **Trees**

Dear Eugene, thank you for finally not voting "diversity"

into the top three best things about Eugene. It's something we need a little more work on.

#### BEST PROGRAM FOR THE HOMELESS

1. **White Bird / CAHOOTS** 341 E. 12th Avenue. 541-342-8255. [WhiteBirdClinic.org/Cahoots](http://WhiteBirdClinic.org/Cahoots).
2. **Egan Warming Center** P.O. Box 24608. [EganWarmingCenter.com](http://EganWarmingCenter.com).
3. **Eugene Mission** 1542 W. 1st Avenue. 541-344-3251. [EugeneMission.org](http://EugeneMission.org).

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# EATS & DRINKS

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2. **The Vintage** 837 Lincoln Street. 541-349-9181. [EugeneVintage.com](http://EugeneVintage.com).
3. **Spectrum** 150 W. Broadway. [SpectrumEugene.com](http://SpectrumEugene.com).

## BEST HAPPY HOUR

1. **Izakaya Meiji** 345 Van Buren Street. 541-505-8804. [IzakayaMeiji.com](http://IzakayaMeiji.com).
2. **Tacovore** 530 Blair Boulevard. 541-735-3520. [TacoVorePNW.com](http://TacoVorePNW.com).
3. **Spectrum** 150 W. Broadway. [SpectrumEugene.com](http://SpectrumEugene.com).

## BEST MEAL OVER \$25

1. **Izakaya Meiji** 345 Van Buren Street. 541-505-8804. [IzakayaMeiji.com](http://IzakayaMeiji.com).
2. **Café Soriah** 384 W. 13th Avenue. 541-342-4410. [Soriah.com](http://Soriah.com).
3. **Marché** 296 E. 5th Avenue. 541-342-3612. [MarcheRestaurant.com](http://MarcheRestaurant.com).

## BEST RESTAURANT

1. **Izakaya Meiji** 345 Van Buren Street. 541-505-8804. [IzakayaMeiji.com](http://IzakayaMeiji.com).
2. **Marché** 296 E. 5th Avenue. 541-342-3612. [MarcheRestaurant.com](http://MarcheRestaurant.com).
3. **Black Wolf Supper Club** 454 Willamette Street. 541-687-8226. [Facebook.com/BlackWolfSupperClub](http://Facebook.com/BlackWolfSupperClub).

Izakaya Meiji Company swept Best Restaurant, Best Meal Over \$25, Best Happy Hour and Best Cocktails. The restaurant is a cowboy Western take on izakayas — Japanese establishments that serve small plates meant to be washed down with copious amounts of alcohol. Izakaya Meiji offers soul-satisfying cocktails and Northwest takes on classic izakaya cuisine. Its heart-warming liquor and food make it the perfect place to escape the dreary, seasonal-affective-disorder-inducing Eugene winter weather ahead.

The happy hour menu highlights some of the restaurant's best cocktails: bourbon gingers, Meiji mules and lion's tails. The bourbon gingers are a fiery combination of smoky bourbon and house-pressed gingerade, the perfect cure for a cold winter evening. Meiji mules are made with vodka, shochu, black pepper syrup and ginger. They're wonderfully spicy and refreshing. The lion's tails are a concoction of bourbon, allspice and Angostura Bitters — the flavors of Christmas in a cup — and enough lime and lemon juice to keep the flavors sharp.

Izakaya Meiji has an extensive food menu, but fried food is the best food to eat with alcohol. Its red snapper kara-age is the perfect fried fish, pieces of delicate, flaky snapper coated with a crisp batter and served with a wedge of lime and tangy ponzu and shoyu sauce. The tatsuta age is damned-good fried chicken thigh, served with fried summer squash and a slice of lemon.

For something more substantial, try the curry udon, thick noodles and tender sliced beef drowned in a rich, smoky, gingery broth. Paired with a cocktail, you'll feel so warm and satiated after your meal that you'll forget all about the long months of cold winter drizzle. — Jade Yamazaki Stewart

## BEST BAR

1. **Bier Stein** 1591 Willamette Street. 541-485-2437. [TheBierstein.com](http://TheBierstein.com).
2. **Sam Bond's Garage** 407 Blair Boulevard. 541-431-6603. [SamBonds.com](http://SamBonds.com).
3. **Jackalope Lounge** 453 Willamette Street. 541-485-1519. [JackalopeLounge.com](http://JackalopeLounge.com).





**BEST FOOD CART**

1. **Da Nang** 488 Lincoln Street. 541-915-0144.

[DaNangEatery.com](http://DaNangEatery.com).

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3. **I Scream for Waffles** 1412

W. 7th Avenue. 541-654-3511. [IScreamforWaffles.com](http://IScreamforWaffles.com).



#### BEST LOCAL BEER

1. **Ninkasi** 272 Van Buren Street. 541-344-2739. [NinkasiBrewing.com](http://NinkasiBrewing.com).
2. **Oakshire** 207 Madison Street. 541-654-5520. [OakBrew.com](http://OakBrew.com).
3. **Hop Valley** 990 W. 1st Avenue, Eugene; 980 Kruse Way, Springfield. 541-485-BEER. [HopValleyBrewing.com](http://HopValleyBrewing.com).

#### BEST LOCAL WINE

1. **Sweet Cheeks Winery** 27007 Briggs Hill Road. 541-349-9463. [SweetCheeksWinery.com](http://SweetCheeksWinery.com).
2. **King Estate Winery** 80854 Territorial Highway.

541-685-5189. [KingEstate.com](http://KingEstate.com).

3. **Sarver Winery** 25600 Mayola Lane. 541-935-2979. [SarverWinery.com](http://SarverWinery.com).

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1. **Heritage Distilling Co.** 110 Madison Street. 541-357-4431. [Heritagedistilling.com](http://Heritagedistilling.com).
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3. **Swallowtail Spirits** 5250 Highbanks Road #300. 458-210-2907; 111 Main Street, Springfield. 541-357-5951. [SwallowtailSpirits.com](http://SwallowtailSpirits.com).

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In second place is Thinking Tree Spirits, famous for their specialty liquor: vodka, gin, brandy and rum. And third place is Springfield-based Swallowtail Spirits, whose beautiful labels do it justice. — *Renata Geraldo*





JOY KNUDTSON  
(RIGHT) WITH HER  
DAUGHTER-IN-LAW  
EUN JOO CHOI, THE  
OWNER OF BRAILS  
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### **BEST HANGOVER BREAKFAST:**

1. **Brails** 1689 Willamette Street. 541-343-1542. [BrailsEugene.com](http://BrailsEugene.com).
2. **Glenwood** 1340 Alder Street. 541-687-0355. 2588 Willamette Street. 541-687-8201. [GlenwoodRestaurants.com](http://GlenwoodRestaurants.com).
3. **Morning Glory Café** 450 Willamette Street. 541-687-0709. [MorningGloryEugene.com](http://MorningGloryEugene.com).

After 20 years of owning iconic Brails, Joy Knudtson shows no signs of slowing down.

"I just cut 100 pounds of potatoes," she says in one of the diner's comfy booths. "I make most of the gravy, too."

"I don't know how to do anything else, but I know how to do Brails," she says with a laugh.

Joy's irrepressible energy, and Brails dependable food, is why the spot has earned the Best Hangover Breakfast award 18 years in a row. I mean, if you're not feeling great after the choices you made on a Friday or Saturday night, wouldn't a couple of eggs, hash browns, biscuits and gravy help you out?

"And I stock up on ibuprofen and Pepto Bismol," Knudtson says. "When they look really, really bad, I ask them, if they want that."

Knudtson's nurturing spirit extends to everyone: "I treat all my customers like family," she says. "They all call me 'Oma' — That means mom, in Korean."

Most of her employees have worked with her for more than a decade. Server Frank Gibson has been working at Brails for 19 years.

Knudtson's own children are grown now, and she beams when she talks about them: Her son just opened Taylor Coffee Roasters on campus, and her daughter will graduate this year from OSU.

"I used to work seven days a week," Knudtson says, running the Brails original location and Fifth Avenue outpost and Brails Espresso. "About a year ago, I decided I needed one day off per week."

And at 63, she's a ball of energy. Maybe hard work — and all those potatoes — are the secret to longevity?

"Everyone who ever has a job knows it's not easy," she says. "I'm just thankful I have things to do." — Rachael Carnes

### **BEST COFFEE ROASTER**

1. **Wandering Goat** 268 Madison Street. 541-344-5161. [WanderingGoat.com](http://WanderingGoat.com).
2. **Café Mam** 4000 E. 22nd Avenue. 541-338-9585. [CafeMam.com](http://CafeMam.com).
3. **Coffee Plant Roaster** 2836 W. 11th Avenue. 541-359-1505. [CoffeePlantRoaster.com](http://CoffeePlantRoaster.com).

### **BEST BAKERY**

1. **Sweet Life Patisserie** 755 Monroe Street; 1609 E. 19th Avenue. 541-683-5676. [SweetlifeDesserts.com](http://SweetlifeDesserts.com).
2. **Hideaway Bakery** 3377 E. Amazon Drive. 541-868-1982. [HideawayBakery.com](http://HideawayBakery.com).
3. **Noisette Pastry Kitchen** 200 W. Broadway. 541-654-5257. [NoisettePK.com](http://NoisettePK.com).

Photo by Todd Cooper





Photo by Todd Cooper

MANDY WATTS,  
OWNER OF  
MANDY'S  
RESTAURANT

#### BEST NEW RESTAURANT

1. **Mandy's Family Restaurant** 1491 Willamette Street. 541-654-0382. [MandysFamilyRestaurant.com](http://MandysFamilyRestaurant.com).
2. **Spectrum** 150 W. Broadway. [SpectrumEugene.com](http://SpectrumEugene.com).
3. **Uki Uki Sushi and Tiki** 901 Pearl Street. 541-687-4609. [UkiUkiSushi.com](http://UkiUkiSushi.com).

"This has been an amazing year!" says Mandy Watts, owner of Mandy's Family Restaurant, voted Best New Restaurant. "The Eugene locals care about this new business, and they've been here to support me."

*Eugene Weekly* featured Mandy's back in January, when the eatery was almost as new as Mandy's grandson Orrin, who turns one year old soon. "He's here every day, everyone knows him," Watts says, carrying the baby on her hip as she chats with me.

From their popular bacon cheeseburger to a super-yummy vegan "TLT" (That's tempeh, lettuce and tomato), Mandy's offers down-home comfort food every hour of the day and night.

Not only has her fresh, family-friendly, 24-hour diner been recognized for its bright new presence, but Mandy herself earned a second place in the Best Server category.

"There's just so much love, so many people that have known me, from when I was a waitress, to a manager, and now as an owner," Watts says. Her career in Eugene restaurants stretches back 20 years.

"I love serving beautiful food, but I really love people," Watts says. "I'm just happy to see all my friends every day." — Rachael Carnes

#### BEST DESSERTS

1. **Sweet Life Patisserie** 755 Monroe Street. 541-683-5676. [SweetLifeDesserts.com](http://SweetLifeDesserts.com).
2. **Noisette Pastry Kitchen** 200 W. Broadway. 541-654-5257. [NoisettePK.com](http://NoisettePK.com)
3. **Market of Choice** 1060 Green Acres Road. 541-344-1901. 1960 Franklin Boulevard. 541-687-1188. 67 W. 29th Avenue. 541-338-8455. 2580 Willakenzie Road. 541-345-3349. [MarketofChoice.com](http://MarketofChoice.com).

#### BEST ICE CREAM/FROZEN YOGURT

1. **Prince Pückler's** 1605 E. 19th Avenue. 541-344-4418. [Princepucklers.com](http://Princepucklers.com).
2. **Vanilla Jill's** 298 Blair Boulevard. 541-345-2466. [Facebook.com/VanillaJillsScoopsSoups](http://Facebook.com/VanillaJillsScoopsSoups).
3. **Coconut Bliss** 725 W. 1st Avenue. 541-345-0020. [CoconutBliss.com](http://CoconutBliss.com).

#### BEST MEAL UNDER \$8:

1. **Café Yumm Eugene**: 730 E. Broadway. 541-344-9866; 1801 Willamette. 541-686-9866; 130 Oakway Center. 541-465-9866. 1005 Green Acres Road. 541-684-9866. Springfield: 3340 Gateway Street. 541-747-9866; 3333 RiverBend Drive. 541-736-9866. [CafeYumm.com](http://CafeYumm.com).
2. **Burrito Boy** 510 E. Broadway. 541-344-8070; 2511 W. 11th Avenue, Ste. A. 541-338-4219; 1840 Chambers Street. 541-246-8775; 1060 River Road. 541-689-7970; 1889 Olympic Street, Springfield. [BurritoBoy.com](http://BurritoBoy.com).
3. **El Super Burrito** 2566 Willamette Street. 541-485-0619.

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THE MORNING GLORY CREW

Photo by Colin Houck

#### BEST BARBECUE

1. **Hole in the Wall** 3200 W. 11th Avenue. 541-683-7378. [HoleintheWallBBQ.com](http://HoleintheWallBBQ.com).
2. **Bill & Tim's** 201 E. 13th Avenue. 541-654-0578. [WestrauntConcepts.com/Welcome-Bill-and-Tims](http://WestrauntConcepts.com/Welcome-Bill-and-Tims).
3. **Rackhouse BBQ** 207 Madison Street. 541-285-0518. [TheRackHouseBBQ.com](http://TheRackHouseBBQ.com)

#### BEST BURGER

1. **Cornucopia** 295 W. 17th Avenue. 541-485-2300; 207 E. 5th Avenue. 541-485-2676. [CornucopiaEugene.com](http://CornucopiaEugene.com).
2. **Killer Burger** 50 W. Broadway. 541-636-4731. [KillerBurger.biz](http://KillerBurger.biz).
3. **Toxic Wings and Fries** 943 River Road; Valley River Center Food Court; 2766 W. 11th Avenue. 541-689-9464. [ToxicWings.com](http://ToxicWings.com).

#### BEST COMFORT FOOD

1. **Cornucopia** 295 W. 17th Avenue. 541-485-2300; 207 E. 5th Avenue. 541-485-2676. [CornucopiaEugene.com](http://CornucopiaEugene.com).
2. **Black Wolf Supper Club** 454 Willamette Street. 541-687-8226. [Facebook.com/BlackWolfSupperClub](http://Facebook.com/BlackWolfSupperClub).
3. **Cornbread Cafe** 1290 W. 7th Avenue. Eugene. 541-505-9175; 338 Main Street. 541-650-6672. [CornbreadCafe.com](http://CornbreadCafe.com).

#### BEST LATIN AMERICAN FOOD

1. **Tacovore** 530 Blair Boulevard. 541-735-3518; 2503 NW Kings Boulevard, Corvallis. 541-360-3919. [TacoVorePNW.com](http://TacoVorePNW.com).
2. **Taqueria Mi Tierra** [Facebook.com/MiTerraCarniceria](http://Facebook.com/MiTerraCarniceria).
3. **Novo Modern Latin Table** 105 Oakway Center. 541-654-8165. [NovoLatinTable.com](http://NovoLatinTable.com).

#### BEST VEGETARIAN/VEGAN

1. **Morning Glory Café** 450 Willamette Street. 541-687-0709. [MorningGloryEugene.com](http://MorningGloryEugene.com).
2. **Cornbread Cafe** 1290 W. 7th Avenue. 541-505-9175; 338 Main Street Springfield. 541-650-6672. [CornbreadCafe.com](http://CornbreadCafe.com).
3. **Café Yumm** Eugene: 730 E. Broadway. 541-344-9866; 1801 Willamette Street. 541-686-9866; 130 Oakway Center; 541-465-9866. 1005 Green Acres Road. 541-684-9866. Springfield: 3340 Gateway Street. 541-747-9866; 3333 RiverBend Drive. 541-736-9866. [CafeYumm.com](http://CafeYumm.com).

#### BEST ITALIAN FOOD

1. **Beppe and Gianni's Trattoria** 1646 E. 19th Avenue. 541-683-6661. [BeppeandGiannis.net](http://BeppeandGiannis.net).
2. **Mazzi's** 3377 E. Amazon Drive. 541-687-2252. [Mazzis.com](http://Mazzis.com).
3. **Placido's Pasta Shop** 120 Shelton McMurphey Boulevard. Ste 110. 458-205-8092. [Placidos.com](http://Placidos.com).



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Photos by Colin Houck



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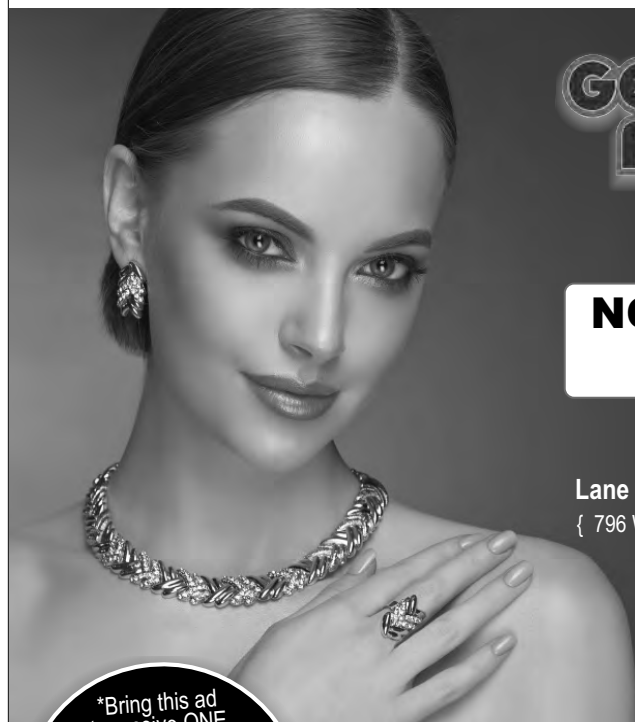
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2. **Sizzle Pie** 910 Willamette Street. 541-683-7437. [SizzlePie.com](http://SizzlePie.com)
3. **Coburg Pizza Company** 90999 S. Willamette Street, Coburg; 1710 Centennial Boulevard, Springfield. 541-484-6600. [Coburgpizza.com](http://Coburgpizza.com)



Photo by Mike Sheahan

## BEST THAI

1. **Ta Ra Rin** 1200 Oak Street. 541-343-1230. [TaRaRinThai.com](http://TaRaRinThai.com)
2. **Sabai** 27 Oakway Center. 541-654-5424. [SabaiCafe.com](http://SabaiCafe.com)
3. **Tasty Thai** 1308 Hilyard Street. 541-343-0165. [TastyThaiCampus.com](http://TastyThaiCampus.com). 80 E. 29th Avenue. 541-302-6444. [TastyThaiKitchen.com](http://TastyThaiKitchen.com)

## BEST CHINESE FOOD

1. **Kung Fu Bistro** 2560 Willamette Street. 541-968-9258. [Facebook.com/KungFuBistroEugene](https://www.facebook.com/KungFuBistroEugene)
2. **Lok Yaun** 3000 W. 11th Avenue. 541.345-7448.
3. **Lotus Garden Vegetarian Restaurant** 810 Charnelton Street. 541-344-1928. [LotusGardenVeg.com](http://LotusGardenVeg.com)

Kung Fu Bistro is usually packed — and Best of Eugene Voters seem to know the reason why. There aren't many places in Eugene that provide the variety and quantity of authentic Sichuan Chinese food as Kung Fu Bistro, so it's easy to understand how it made the top of the list. The prices are fairly reasonable, keeping in mind that the food is delicious.

Fan of pork? Choose one of the dozens of pork options ranging from deep-fried pork intestines with red chili pepper to stir-fried pork with pickled vegetables. They also serve a variety of meats including chicken, fish and lamb.

Kung Fu Bistro wouldn't be a true Chinese restaurant without offering one of the more interactive types of meals — hot pot, which is basically Chinese fondue that consists of a boiling meats in a stock pot of broth and other vegetables (such as ginger or bok choy) to make it flavorful.

Although many of the available food options contain meat, there are also plenty of vibrant vegetarian dishes including a house special tofu with chili sauce and a cilantro eggplant appetizer that easily feeds multiple people. If

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# JUDGE TORRES

Written by Milta Ortiz

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JAMES DEAN

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ELIZABETH KUBLER-ROSS

## Departure Services

WWW.NATURALENDDIRECTORY.COM

THE NATURAL END DIRECTORY OF LANE COUNTY is published every six months by the Natural Burial Company and other service-oriented sponsors. It offers a gentle introduction to topics that cemeterians, funeral directors, and end-of-life product and service providers closer to the topic have noticed over our years of practice, topics that YOU might want to pay attention to before you're dead - your exit on Life's off-ramp.

In this issue, we found plenty of things to add to any body's New Years' Resolution list (coming right up!!) as you shuffle through your mortal coil; whether it's maintaining health and independence, getting your finances in order, managing an exit gracefully, or planning for yours or another's "natural end", resources to assist are abundant and often just a phone call or website away. We have new sponsors for In-Home care; Grief and Hospice Acupuncture; Advance Directive Completion; Wills and Estate Planning; Final Expense and Funeral Insurance; and Legacy Video Recording to point you in productive directions. Our returning sponsors help us go forward, so thank you VERY MUCH for considering them for your needs.

TO LOCAL SERVICE PROVIDERS: We're inching closer to connectivity, but this community is still finding itself. If you offer a product or a service that serves people in any of the categories included here - Departure Services; Planning & Advocacy; Celebration and Remembrance; and Maintaining Independence - and would like to be in and help sponsor the next Natural End Directory, please be in touch.

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## SPOTLIGHT ON PERSONAL PLANNING: YOUR WILL!!!

### WHAT IS THE BEST WAY TO UPDATE MY WILL? NOLO SAYS:

To make changes, you can either create a codicil to your existing will or make a new will. Both require your signature and the signature of two witnesses. A CODICIL is best for a couple of small changes. It's like a legal "P.S." to your will. A lawyer can write one for you, or you can make it yourself. If you have a lot of changes, avoid creating conflicts between multiple wills by REVOKING YOUR OLD WILL and completely rewriting a new will.

### WILL UPDATE CHECKLIST

#### SINCE YOU MADE YOUR LAST WILL, HAVE YOU:

Married, Divorced or Remarried?

Had or adopted a child?

Beneficiaries Deceased?

Received an inheritance?

Changed guardians, personal  
representatives or trustees?

Increased or Decreased Estate?

Have children turn 18?

Acquired a significant asset?

Begun taking IRA distributions?

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www.lanessc.org (541)-525-1474  
Donations welcome!

### LIFE AND FINAL EXPENSE INSURANCE

Setting money aside for burial or cremation  
expenses makes a lot of sense - but what if  
you're young, or you don't know where you'll  
be, or you don't know exactly what you want?  
Consider final expense or pre-need funeral  
insurance. It may be perfect for your needs.

#### PRIVATE MEMORIAL CENTERS, LLC

Randall Wood, CCE  
privatememorials@gmail.com (541) 844-6305  
Pre-Need Funeral Plans. Personalized & Confidential

#### PETER BAHEN, AGENT

STATE FARM INSURANCE  
2387 W 11th Avenue Eugene, OR 97402  
www.baheninsurance.com (541) 683-5105

### IT'S ALMOST 2020 - HOW'S THAT HOME-ORGANIZING PROJECT GOING?

## Marie Kondo Meets Swedish Death Cleaning

*An approach to your garage, your corners, your life...*

I've had a lot of conversations with friends and acquaintances about their "last days" since I took up the interesting task of getting us buried more naturally. While we may step gingerly around the death stuff (a little shadow work, maybe?), the subject that gets the biggest groans and guilty looks is when I bring up the REAL stuff, the physical detritus we share space with - the things we trip over, and move aside or ignore, and the paperwork that really, really needs to get done.

Phrases like "Clean up Your Act"; "Get It Together" and "Be Here Now" - resonate with me in the 2020ness of it all. Here IT comes. Sooner or later, eventually. And whether it's the Reaper itself, or 2020, or simply aggravation with out-of-control things placed mostly by gravity and inertia - it's Fall, and I feel a stirring of that first-of-January gene fidgeting in at least one of its forms. There's an hourglass called "death" that has my falling grain in it, too. And there's still a lot to do.

Enter two forms of organizing that may offer a way out for many of us - the **Kon-Mari Method** and **Swedish Death Cleaning**, seemingly opposite and yet complimentary styles of approaching piles and drawers that, together, may get you where you've never gone before. "KonMari" or the "Marie Kondo Method" (named for the popular creator, Marie Kondo, who's inspired hundreds of YouTube channels focused upon tidying up, Japanese style) requires that you look at each possession and keep only what you love, what "sparks joy." "Swedish Death Cleaning" - the process of decluttering your world so your death doesn't burden others - requires that you give it all away, preferably to someone who will love it, too.

Ideally, you're currently in between the two - in the midst of the things you love, and passing them on to new hands that will treasure or use them as you have - or at least, as you'd intended to. There are free online videos to get you started, and talented local organizers and clutter-clearers who can get you to the next level when you hit an impasse! And if you can't get around to actually doing it, at least start making lists. January 1, 2020 is a great time for that and, without question, it's just around the corner.

### PROBATE REAL ESTATE

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### REASONS TO PRE-PLAN A MORE NATURAL END:

- Peace of Mind
- Personal Empowerment
- Don't leave costs for the Living
- Minimize Emotional Over-Spending
- Express Your Personal Values at Death

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Family Home Funerals & their natural-burial cemetery partners  
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# Celebration and Remembrance

Create Meaningful Celebrations of Life to Remember

MEMORIAL VENUES, OFFICIANTS, CATERING, FLOWERS, LEGACY VIDEOS, BACKYARD SHRINES

WINTER 2020

**A** ritual (secular or spiritual) is any activity or conversation that is primarily meant to shift the state of mind or state of relationship for those who participate in it. Rituals can be welcomes, goodbyes, beginnings, endings, honorings, oaths, vows, and so forth. A celebration is a ritual — a ritual about value. A celebration is any thought process, activity, or conversation whose purpose is to acknowledge, grasp, appreciate, and experience the impact and meaning of something or someone valuable in our lives. ”

KIM SAWYER, LEADERSHIP COACH

## CELEBRATIONS OF LIFE

### PLACES TO GATHER & SHARE

#### FIRST UMC OF EUGENE

“The First United Methodist Church of Eugene has a large and multifunctional space, suitable for small group meetings, large concert performances, and everything in between! We would love to host your next event!” [www.eugenefumc.org/rent-our-space](http://www.eugenefumc.org/rent-our-space)

- Chapel in the round seats about 80
  - Sanctuary seats 600; musical and AV tools
  - General Fellowship Hall
- 1376 Olive Street, Eugene, OR (541) 345-8764

#### SARAH Nyingma BUDDHIST INSTITUTE

477 E. 40th Ave., Eugene, OR 97405  
[www.saraha.org/Contact/FacilityRental](http://www.saraha.org/Contact/FacilityRental)  
 “...parts of the unique and beautiful building that houses the Saraha Nyingma Buddhist Temple may be available for rental...” (541) 359-3588

#### ELDER SERVICES THROUGH SARAH

“...Kindly regarding our own lives as we age, friends with our own minds. Kindly looking outward towards the lives of others, learning to care from early on, and acquiring the ability to do so. Growing up ourselves, and building relationships of trust.”

#### BHASA - Buddhist Home At Saraha

#### BHASA'S STATEMENT OF MISSION

“In this country senior needs for aging and dying, when addressed institutionally, break down into distinct categories ... each configured differently to address different types and stages of care. Given this type of piecemeal and standardized approach, it is easy to lose sight of the fact that living, aging and dying presuppose an unbroken spiritual continuum that each person faces in an individual way.”

## CELEBRANTS AND OFFICIANTS

#### BARB RYAN, GUIDESS OF HAPPINESS

Memorials & Celebrations of Life  
 All beliefs/traditions welcome  
[www.GuidessOfHappiness.com](http://www.GuidessOfHappiness.com) (541) 345-5058

## OBITUARY SERVICES

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### SURROUNDED BY BEAUTY

“You love the roses – so do I. I wish  
 The sky would rain down roses, as they rain  
 From off the shaken bush. Why will it not?  
 Then all the valley would be pink and white  
 And soft to tread on. They would fall as light  
 As feathers, smelling sweet; and it would be  
 Like sleeping and like waking, all at once!”  
 -George Eliot, *Roses*

#### CREATE A BACKYARD MEMORIAL

You don't have to use a cemetery for a place of remembrance if you're burying the cremated remains of a loved one or pet - and you don't have to get a permit to do it, either. Cremated remains are considered personal property; they are safe and unregulated.

#### WWW.BACKYARDSHRINES.COM

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## LEGACY AND REMEMBRANCE

### LEGACY INTERVIEWS & CELEBRATION EVENT VIDEOS

We all have a story. And each one is unique, filled with life - a tapestry of amazing events woven into the mundane. As the StoryCorps Podcast project says, *preserving and sharing humanity's stories helps build connections between people.* Sean Bonsell and Lydia Love of Starchild Creative help record meaningful Celebrations of Life, assemble photos into easy-to-share videos, and conduct heartfelt interviews, producing family keepsake videos for future generations.

#### STARCHILD VIDEO SERVICES

Call Sean at (541) 653-8156 (office line)  
 Visit [www.starchildvideo.com](http://www.starchildvideo.com) for packages  
 Studio located in Eugene at 18th & Willamette

## DIY -- MAKE YOUR OWN

### ASHES URNS

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 Genealogical research services and workshops  
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Genealogy resources for online research, including books and tools to help with Census and Military Records, Image printing, and Obituary research.  
[eugene.libguides.com/genealogy](http://eugene.libguides.com/genealogy) (541) 682-5450

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# Winding Down – the Off-Ramp

Resources to Simplify and Maintain Independence

HEALTHY SENIOR LIVING – DOWNSIZING, STUFF MANAGEMENT, IN-HOME SERVICES & WELL-BEING

WINTER 2020

## SERVICES FOR INDEPENDENT LIVING

### MEDICAL AND NON-MED LIFE ASSISTANCE

#### NEW HORIZONS IN-HOME CARE

1345 Olive St., Eugene, OR (541) 687-8851  
Serving Lane, Lin, Benton, Marion & Polk Counties  
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  - Electrolarynx
  - Big-Button and HandsFree phones
- www.tdap.oregon.gov (800) 848-4442

## SENIOR/ASSISTED LIVING

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www.loneoakassistedliving.com (541) 463-7700  
Assisted living apartments, Respite Stays, Pets OK

#### WATERFORD GRAND

Assisted Living and Memory Care on the River  
660 Waterford Way, Eugene  
www.waterfordgrand.com (541) 636-3329

## LAST HOME PLANNING CHECKLIST

**FINDING YOUR LAST HOME - YOUR REAL "FOREVER" HOME** - is the goal of many, especially as the decades wear on and moving grows difficult or tiresome. But independence - staying on your own for as long as possible - is easier on the finances, as well as the mind, and happier people are more active and live longer, so everyone wins.

Not every home has all the "Aging in Place" attributes that are backstops to the best choices. However - below are a few top considerations to keep in mind when buying or remodeling to stay in a home.

If your home doesn't have these, many can be installed as retrofits, and stores like Home Depot now offer referrals to qualified remodelers in your area. So, look for - or build - these things:

- Single Story layout or safe stairs
- No-Step entries or ramp potentials
- Open floor plan
- Wide hallways (42") and doors (32-36")
- Chair height electronic house controls
- Lever-style handles on doors and faucets
- Showers: stepless; wide doors, seat area
- Sink without cabinets underneath
- Smooth non-slippery floors
- Countertops - 30-34" for wheelchairs, 40" high for difficulty in bending
- Good light, good air & a bit of nature, too

### Definition of AGING IN PLACE:

"...THE ABILITY TO LIVE IN ONE'S OWN HOME AND COMMUNITY SAFELY, INDEPENDENTLY AND COMFORTABLY, REGARDLESS OF AGE, INCOME OR ABILITY LEVEL"

US CENTERS FOR DISEASE CONTROL

## HEALTH & WELL-BEING

### COMFORT THROUGH ACUPUNCTURE

*"Increasingly, complementary and alternative medicine modalities, including acupuncture, massage, Reiki, and music therapy, have been incorporated into hospice care to treat both terminally ill patients and their caregivers to reduce or eliminate symptom distress, decrease medication use, and enhance quality of life. A recent systematic review indicated that acupuncture may constitute a nonpharmacologic means of pain relief for patients nearing the end of life"*  
**NIH Website, Permanente Journal**

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## STAY FED - STAY WELL

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www.lanelivingwell.org (541) 682-4103

#### RED BARN NATURAL GROCERY

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Hearts for Hospice Resale Shop supports the non-Medicare funded programs of Peace Health Sacred Heart Hospice and palliative care programs, other non-profit hospice programs, Courageous Kids and Positive Community Kitchen, and other grief support programs/end-of-life education in the Eugene-Springfield area.

SHOP AND GIVE TO HEARTS FOR HOSPICE TODAY

#### HABITAT FOR HUMANITY HOME REPAIR

This program provides services to low-income homeowners, with priority given to seniors, veterans, and disabled individuals, who may need assistance maintaining their home.

- Minor exterior repairs - painting, access ramps, gutter and fence repair, etc.
  - Visit www.habitatlane.org for eligibility rules
- Repairs are offered to homeowners within the Habitat for Humanity Central Lane Service Area.  
(541) 741-1707

## ADULT FOSTER CARE

"Adult foster care is an excellent choice for someone looking for an affordable, homelike setting. In an adult foster home, medical and personal care are provided in a manner that encourages maximum independence and enhances the quality of life." (www.lcog.org/280/Adult-Foster-Care)

"Adult foster homes are single family residences that offer care in a homelike setting. Adult foster homes in Oregon are inspected and licensed. The adult foster home provider must meet certain standards to obtain a license. Staff from the Oregon Department of Human Services (DHS) Aging and People with Disabilities (APD) program or the Area Agency on Aging (AAA) offices verify the qualifications of the caregiver, conduct yearly licensing inspections, and investigate complaints and concerns."

**CALL (541) 682-4038 to view a public file of licensed Adult Foster Care facilities serving Lane County.**

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you aren't sure what to order the staff is helpful and good with suggestions. With good food and good service, there really isn't a good excuse not to go. — *Taylor Perse*

### BEST KOMBUCHA

1. (tie) **BNF Kombucha & Jun** 2495 Prairie Road Unit A. 541-357-7607. [BNFKombucha.com](http://BNFKombucha.com).
1. (tie) **Townshend's Brew Doctor Kombucha** 41 W. Broadway. 541-654-4284. [BrewDrKombucha.com](http://BrewDrKombucha.com).
2. **Humm Kombucha** 541-306-6329. [HummKombucha.com](http://HummKombucha.com).
3. **Elevate Kombucha** 541-359-5278. [ElevateKombucha.com](http://ElevateKombucha.com).



Tied on the top of the tap are kombucha veteran Townshend's Brew Doctor Kombucha and freshman Billion New Friends (BNF) Kombucha & Jun, which opened in February 2019.

"Thanks Eugene for being true kombucha connoisseurs. Major thanks to all

the stores, businesses, farmers, artisans and friends that have worked with us along the way," says BNF Kombucha & Jun owner Kevin Warren. "Without you this simply wouldn't be possible."

In second place is Bend-brewed Humm Kombucha and in third is the local, organically sourced Elevate Kombucha. — *Renata Geraldo*



THE BNF KOMBUCHA & JUN CREW

Photos by Mike Sheahan



### BEST LOCAL FOOD MARKET

1. **Lane County Farmers Market** 150 Shelton McMurphey Boulevard #204. 541-431-4923. [LaneCountyFarmersMarket.org](http://LaneCountyFarmersMarket.org).
2. **Market of Choice** 1060 Green Acres Road. 541-344-1901. 1960 Franklin Boulevard. 541-687-1188. 67 W. 29th Avenue. 541-338-8455. 2580 Willakenzie. 541-345-3349. [MarketofChoice.com](http://MarketofChoice.com).
3. **The Kiva Grocery** 125 West 11th Avenue. 541-342-8666. [KivaGrocery.com](http://KivaGrocery.com).

### BEST SUSHI

1. **Sushi Pure** 259 E. 5th Avenue, Ste. 220. 541-654-0608. [SushiPureEugene.com](http://SushiPureEugene.com).
2. **Akira** 359 Mill Street. 458-205-8288.
3. **Sushi Domo** 2835 Oak Street. 541-484-7008. [SushiDomo.com](http://SushiDomo.com).



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Photos by Todd Cooper

#### BEST SERVER

1. **Raven Carpenito** Izakaya Meiji 345 Van Buren Street. 541-505-8804. [IzakayaMeiji.com](http://IzakayaMeiji.com).
2. **Mandy Watts** Mandy's Family Restaurant 1491 Willamette Street. 541-654-0382. [MandysFamilyRestaurant.com](http://MandysFamilyRestaurant.com).
3. **Ericha Bullert** Cornucopia 295 W. 17th Avenue. 541-485-2300; 207 E. 5th Avenue. 541-485-2676. [CornucopiaEugene.com](http://CornucopiaEugene.com).



#### BEST BARTENDER

1. **Andrew Lathrop** Sam Bond's Garage 407 Blair Boulevard. 541-431-6603. [SamBonds.com](http://SamBonds.com).
2. **Rabbit** Spectrum 150 W. Broadway. [SpectrumEugene.com](http://SpectrumEugene.com).
3. **Thor Akira** 359 Mill Street. 458-205-8288.



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# IN YOUR BUSINESS



Photo by Mike Sheahan

1. **Andrea Goering LMT** *Healing By Hand*, 1505 Lincoln Street. 913-530-1062. [HealingByHand.net](http://HealingByHand.net).
2. **Rebecca Heisen** *Modern Betty*, 132 E. Broadway, Suite 102. 541-343-3820. [ModernBettySalon.com](http://ModernBettySalon.com).
3. **Casey Phaigh LMT** 581 W. 17th Avenue. 541-954-8904.

## BEST HEALTH CARE WORKER

1. **Kendra Northam** *PeaceHealth*, 1255 Hilyard Street. 541-686-7300. [PeaceHealth.org](http://PeaceHealth.org).
2. **Meredith Blair** nurse.
3. **Kendall Thornton** clinical psychologist, 132 E. Broadway, Suite 500. 541-359-2528.

Behind each health care worker is a whole team, according to Kendra Northam, nurse at PeaceHealth and Eugene's No. 1 health care worker. "I just feel like me winning should not be without recognizing all of my colleagues and amazing co-workers that are all in this struggle together," Northam says. "I work with life-saving cardiothoracic surgeons and cardiologists."

In second place is psychologist Kendall Thornton and in third is nurse Meredith Blair. — Renata Geraldo



Photo by Todd Cooper



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Photo by Rob and Tracy Sydor

## BEST PLACE TO GET FIT

### 1. Outdoors

2. **Eugene Family YMCA** 2055 Patterson Street. 541-686-9622. EugeneYMCA.org.

3. **Elevation Boulderling Gym** 348 Lincoln Street. 541-972-3595. ElevationGym.com.

## BEST YOGA

1. **Eugene Yoga** 245 E. Broadway. 541-520-8771.

3575 Donald Street. 458-205-8378. EugeneYoga.us

2. **Everyday Yoga** 352 W. 12th Avenue. 541-513-0180. EpYogaEugene.com.

3. **Wild Light Yoga** 820 Charnelton Street. 541-349-9642. WildLightYogaCenter.com.

Getting fit can take different avenues. For me, there's nothing like spending some quality time in the Eugene YMCA's squat cage or the mindfulness of a long run. For EW readers, it's all about yoga. And they have a point because yoga not only gets you fit but also has a calming side.

Eugene Yoga owner Valerie Morris says yoga is more than just a way to get fit. What separates yoga from weight lifting is that it calms the practitioner's mind and has breathing exercises that benefit the mind-body complex. Morris adds that Eugene Yoga teaches "sustainable yoga," meaning people go through the poses thoroughly rather than pushing a body's heart rate or flexibility.

With two studios, Eugene Yoga offers the more traditional classes — Hatha, Vinyasa, Gentle, Restorative, Yin and Ashtanga — as well as fusion courses, which are aimed at core, strength and balance, Dance Fitness and Pilates Fusion. That's what makes the studio so successful, Morris says, since it isn't specialized in one or two styles.

For the beginner or casual yoga practitioner, that's a lot to choose from, but staff is there to guide based on the client's goals and abilities. But Eugene Yoga offers a series on the basics that provides an overview of yoga.

Without members, Morris says Eugene Yoga wouldn't exist, but they do have scholarships, free monthly sessions and \$8 sessions for non-members. — Henry Houston

## BEST VETERINARIAN

1. **West Eugene Animal Hospital** 1175 City View Street. 541-342-5858. EugeneVet.com.

2. **VCA Westmoreland Animal Hospital** 3880 W. 11th Avenue. 541-485-4595. VCAHospitals.com/Westmoreland.

3. **Amazon Park Animal Clinic** 725 E. 25th Avenue. 541-485-0161. AmazonParkVet.com.

## BEST OUTDOOR STORE

1. **Down to Earth** 532 Olive Street. 541-342-6820. DowntoEarthEugene.com.

2. **Berg's Ski & Snowboard Shop** 367 W. 13th Avenue. 541-683-1300. BergsSkiShop.com.

3. **Backcountry Gear** 1855 W. 2nd Avenue. 1-800-953-5499. BackCountryGear.com.

We have to be honest here, we were thinking of hiking, skiing and sports-type stores when we named the category "Best Outdoor Store." But you, Eugene Weekly voters, are apparently just as much into gardening and cooking as you are into camping and snowboarding, or maybe even more so, given you folks voted Down To Earth into first place.

But now that we see which way the votes landed, sure. It is in fact just as much fun to plant veggies and sunflowers as it



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Photo by Todd Cooper

is to walk through fields of wildflowers. And you don't have to travel nearly so far when the outdoors is your own backyard or neighborhood garden. Win-win. — Camilla Mortensen

#### BEST HAIR STYLIST

1. **Jordin McDowell** Anomaly Hair Collective. 837 Monroe Street. 503-544-0741. Facebook.com/JordinDoesHair.
2. **Ashley Newport** the Hair Witch American Traditional. 23 E. 11th Avenue. 541-915-9613. Instagram.com/Hair.Witch.
3. **Tina Rex** Amethyst Hair Studio. 1631 Oak Street. 541-520-2268. Facebook.com/AmethystHairsudio541.

#### BEST SECONDHAND STORE

1. **St. Vincent de Paul Society of Lane County** Thrift store and organization headquarters at 2890 Chad Drive, 541-687-5820. Fifteen retail outlets in western Oregon include several thrift stores and a used-car lot in Eugene. SVDP.us.
2. **Buffalo Exchange** 131 E. 5th Avenue. 541-687-2805.

3. **SARA's Treasures (Shelter Animal Resource Alliance)** 871 River Road. 541-607-8892. SARAsTreasures.org.

#### BEST LAWYER

1. **Lauren Regan** Civil Liberties Defense Center. 1430 Willamette Street #359. 541-687-9180. CLDC.org.
2. **Emily Shack** Shlesinger and deVilleneuve. 1400 Executive Pkwy, #360. 541-485-8411. LetUsFightforYou.com.
3. **Elliott Farren** Oregon Law Center Legal Aid. 376 E. 11th Avenue. 541-485-1017. LCLAC.org.

#### BEST INDIE BOOKSTORE

1. **Smith Family Bookstore** 525 Willamette Street. 541-343-4717. SmithFamilyBookstore.com.
  2. **Tsunami Books** 2585 Willamette Street. 541-345-8986. TsunamiBooks.org.
  3. **Black Sun Books** 2467 Hilyard Street. 541-484-3777. BlackSunBooks.net.
- Smith Family Bookstore is a longtime stalwart for those of us who love to wander through aisles piled high

with tomes, musty or otherwise. We will no longer be able to wander the aisles of Smith Family near campus, but never fear, the Smith Family on Willamette soldiers on with expanded space and increased online textbook sales.

Print isn't dead — of course as a newspaper, we would say that — but really, it's not. So many of us still like to curl up with the printed page and read without electronic interruptions. So support bookstores, authors and print by heading to Smith Family, Tsunami and Black Sun. And don't forget Tsunami, which finished in a strong second place, is also a frequent host to author reads, concerts, activist events and political functions. Local indie bookstores are still the heartbeat of the world, not Amazon. com. — Camilla Mortensen

#### BEST BODY MOD BUSINESS:

1. **High Priestess** 525 E. 13th Avenue. 541-343-3311. 210 W. 6th Avenue. 541-342-6585. HighPriestess.com.
2. **Northwest Tattoo** 142 E. 13th Avenue. 541-393-6570. NWTattoo.com.
3. **Area 51** 3585 Main Street, Springfield. 541-225-8635. Area-51Tattoo.com

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## BEST CATEGORY WE SHOULD HAVE INCLUDED AND WHO SHOULD WIN

We asked and you gave your answers  
and your votes

### BEST GROUP ACTIVITY

**Board and Brush** 303 S. 5th Street, Ste. 153, Springfield. [BoardandBrush.com/SpringfieldOR](http://BoardandBrush.com/SpringfieldOR).

"This is not your Mama's DIY," according to Kelly Warren, the primary instructor at Board & Brush. Sip on a glass of wine, a cold beer or bring your own alcohol of choice as you put your hands to work creating a one-of-a-kind art decor piece.

Located in Springfield, Board and Brush teaches people how to create their own wooden wall decor sign. With more than 400 designs to choose, crafters can make signs to remember a special day or event, such as an anniversary or children's birthdays; it's an activity for the whole family, a bachelorette party, a business party and more.

Even if you have never picked up a hammer in your life, don't fret. Warren says the best part of the class is that everyone walks away with something tangible to take home and a feeling of accomplishment. — *Jessica Douglas*

### BEST BURLESQUE

**Unveiled Eugene's Queer Burlesque** [Eugenesequeerburlesque@gmail.com](mailto:Eugenesequeerburlesque@gmail.com).

"When we hit that stage, we care about our audience's experience and consent to giving our all," says Mrs. Tawdry Hepburn, an Unveiled performer using her stage name. Unveiled's main message in its performances is to promote and highlight the importance of consent.

Performing every second Saturday of the month at Spectrum, Unveiled shows range in topic from serious issues that impact the queer community to numbers addressing current events or problems in our society.

A group of about 16 performers make up Unveiled, and the performers are people with real bodies ranging in size and shape, and real experiences that people can relate to.

"A lot of what we hear is how many people feel seen and heard in performances," Hepburn says. — *Jessica Douglas*

### BEST ALTERNATIVE SPORT

**Eugene Reign Women's Rugby Club** [EugeneWomensRugby.com](http://EugeneWomensRugby.com).

Eugene's Reign Women's Rugby Club is a team of women committed to empowering their community in the greater Eugene-Springfield area through an opportunity for an active lifestyle.

"Our team is an incredibly diverse, supportive, fun and amazing group of people. We come from all walks of life but what unites us is our love for rugby," says Reign team member Kata Bahnsen-Reinhardt.

Playing opponents from Bend to Boise, Idaho, and Olympia, Washington, the women's rugby team travels across the Pacific Northwest to compete. "Our team is known across the league as having a great attitude and being so much fun," Bahnsen-Reinhardt says.

Reign competes from September to October in the fall season and from March to the beginning of April for the spring season.

"We're here for each other in rucks, mauls, tackles, scrums, line outs, etc., and off the field," Bahnsen-Reinhardt adds. — *Jessica Douglas*

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<b>Thurs., Nov. 7th:</b>	<b>Ultimate Top Chef Dinner</b> 5:30pm	<b>Sat., Nov. 9th:</b>	<b>Chef Competition &amp; Vendor Sampling</b> 12:00 – 5:00pm Round 1 (12:30) & Round 2 (3pm)
<b>Fri., Nov. 8th:</b>	<b>Culinary Kickoff Event</b> 5:30pm. <b>4th annual Top Mixology Competition</b> , drink samplings, small bites and more!	<b>Sun., Nov. 10th:</b>	<b>Culinary Workshops</b> 10:00 – 11:30am <b>Chef Competition &amp; Vendor Sampling</b> 12:00 – 5:00pm Round 3 (12:30) & Final Round for Top Chef 2019 (3pm)
<b>Sat., Nov. 9th:</b>	<b>Culinary Workshops</b> 10:00 – 11:30am <b>Junior Chef Competition</b> 10:00 – 11:30am (4th annual)		

For tickets and all event info visit:

**TravelAshland.com**







Photo by Rob and Tracy Sydor

### BEST CANNABIS DISPENSARY

1. **Moss Crossing** 2751 Friendly Street. 541-636-3724. [MossCrossing.com](http://MossCrossing.com).
2. **Amazon Organics** 3443 Hilyard Street. 541-636-4100. [AmazonOrganics.net](http://AmazonOrganics.net).
3. **TJ's Dispensaries** 3113 Willamette Street. 541-505-7961. 1027 Willamette Street. 541-505-7961. 1910 Empire Park Drive. 541-505-7105. Visit [TJs.com](http://TJs.com).

### BEST BUDTENDER

1. **Cody Murray** Amazon Organics, 3443 Hilyard Street. 541-636-4100. [AmazonOrganics.net](http://AmazonOrganics.net).
2. **Rosie Amorose** Moss Crossing, 2751 Friendly Street. 541-636-3724. [MossCrossing.com](http://MossCrossing.com).
3. **Tyler Banks** Moss Crossing, 2751 Friendly Street. 541-636-3724. [MossCrossing.com](http://MossCrossing.com).

Cody Murray knows a lot about weed. He's been grow-

ing it for 12 years since he got his medical card when he was 18. He makes extracts in his free time. And as a budtender at Amazon Organics, he's sampled 90 percent of the dispensary's 700 cannabis products

Murray is friends with many of the shop's suppliers and has even gone to many of their grows to be able to better explain the intricacies of the finished flower or extract to his clients.

Product knowledge is especially important for a budtender at Amazon Organics because it's a connoisseur's dispensary. The shop offers a large selection of flower, extracts and edibles like cannabis chocolate, mints and fresh-squeezed orange juice. It even sells cannabis plants, kept in a glass case in the store. The walls of the dispensary are decorated with a gallery of locally blown glass smoking paraphernalia with price tags ranging in the thousands.

Murray says he enjoys discussing cannabis with the

commercial growers who come into the shop, and helping people find success in their first backyard grows with his expert advice.

But besides his vast knowledge of everything cannabis, Murray says his favorite part of budtending is helping people who are in pain.

"I come from a medical background so I like the compassionate side of it," he says. "Helping people out is my main goal."

He recalls an instance when a 95-year-old man came into the dispensary to buy cannabis for the first time. Murray held the door open for him, let him sit on one of the couches in the shop and brought over products for him to smell and look at.

"He was really, really thankful," Murray says. "It was an amazing experience. That's what we're all about." — *Jade Yamazaki Stewart*



Photo by Todd Cooper





Photos by Todd Cooper

## STAFF PICKS

### BEST PLACE TO DRINK CIDERS

**Ciderlicious** 675 River Road. [Facebook.com/Ciderlicious](https://www.facebook.com/Ciderlicious).

Have you ever been to beergarden and wondered what it would be like if there were a similar place for cider lovers?

With 20 ciders on tap, Ciderlicious fulfills that dream. Ciderlicious food truck owner Randy Nelson says he likes to have a range of flavors for customers to taste the cider spectrum — from dry to sweet, he wants people to experience all that ciders can offer.

“We’re excited about ciders,” he says. “We want to share that ciders aren’t all Ace pineapple — there’s so much more than that.”

That’s not a dig at Ace. Ciderlicious does carry that popular cider but also offers Pacific Northwest ciders that give customers a chance to taste local cider makers and the region’s agricultural produce.

Nothing goes better with alcohol than food, and Ciderlicious has four food trucks parked at its River Road location. Nelson says he works with newer food cart owners who are looking to establish themselves and expand their base.

“We work together as small entrepreneurs,” he adds.

Currently Ciderlicious is home to the following: Easley Does It, which serves tacos, elotes and tortas; Nosh Shop, known for its Scotch eggs; Aurora Café Cheese Bliss has a menu specializing in grilled cheese sandwiches; and Tostones Authentic Caribbean Cuisine, the go-to place for a Cuban sandwich.

There are downfalls to an outdoor cider garden. We live in an area where rain is in the forecast for most of the year, but the Ciderlicious patio is heated and covered.

And every time I’ve been to Ciderlicious, someone in the parking lot helps you find a spot. That’s the sort of top-tier service Eugene needs. — *Henry Houston*

### BEST GLUTEN-FREE PIZZA

**Pegasus Pizza** 790 E. 14th Avenue. 541-344-4471. 4 Oakway Center. 541-344-0844. 2864 Willamette Street. 541-344-9931. [PegasusPizza.net](https://www.pegasuspizza.net).

Pegasus Pizza was the first restaurant I ate at in Eugene. The University of Oregon’s International Studies graduate program invited me to tour the campus and meet faculty, but it may have been the beer and pizza that made me move up here.

In the years since, I’ve explored my fair share of pizza places, but ever since my girlfriend was diagnosed with



celiac disease, I’ve become more acquainted with looking for gluten-free menus — not just gluten-free but celiac-friendly, because just a trace of wheat can wreak havoc.

Out of all of the gluten-free pizzas I’ve eaten — frozen and fresh — none stand up to Pegasus Pizza.

The Pegasus gluten-free pizza doesn’t have the consistency of cardboard, a common experience in the gluten-free world. Instead, the crust has a tad of fluff to it and isn’t an overcooked rock. With an addition of \$4 for a

12-inch pizza, going gluten-free leaves enough money to leave a healthy tip.

Once you have that crust free of the evils of wheat, you’re able to explore either Pegasus’ curated menu items, which vary from a bunch of veggies to quality meats to the dreaded pineapple.

Unlike so many pizza places, Pegasus isn’t a greasy mess. Plus, the manager at the South Eugene location, who I happen to know, has a killer mustache. — *Henry Houston*

### BEST DOWNTOWN

**Springfield** [DiscoverDowntownSpringfield.org](https://www.discoverdowntownspringfield.org).

Sorry, Eugene, but Springfield’s downtown is now the cool place to be. The area has antique stores (Trash & Treasure has a good collection of *Star Wars* toys), places to grab a drink and people watch, and restaurants that never disappoint.

From Mill to 8th, Springfield’s Main Street has enough character to inspire you to park the car and walk around.

And it seems like every day Main Street is attracting a new business. Recently, Swallowtail Spirits — whose gin is the best I’ve ever had — held a grand opening party for its new location on Mill and Main.

And Eugene-based restaurants have been opening new locations along Springfield’s Main Street. Earlier this year, Cornbread Café opened a location downtown and Cornucopia just opened a Springfield location.

Since Springfield likes public art, Main Street has its own growing number of murals. But these have been mostly *The Simpsons*-related: a mural of Lisa Simpson with a lamb is outside Bright Oak Meats, Groundskeeper Willie is at Off Kilter Koffee and Krusty the Clown is along South A Street.

That might not be considered art to some connoisseurs, but any city that embraces *The Simpsons* is my kind of place. — *Henry Houston*



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## THE *Best* OF Eugene 2019-2020

### BEST AVOCADO TOAST MILLENNIALS CAN MORTGAGE THEIR FUTURE FOR

**Party on Friendly** 2757 Friendly Street. 541-683-2079. [PartyEugene.com](http://PartyEugene.com).

Millennials of Eugene unite: Party on Friendly inside Friendly Street Market is the place to get your avocado toast.

Now, this isn't a little sliver of avocado and salt and pepper on some Franz bread — this is the real thing. Party on Friendly's avocado toast is a massive slice of sourdough, which is a pillowy tangy cloud. The market then slaps on what seems like two whole avocados that are never brown or hard but, instead, soft, creamy and green. Then the place adds some pickled shallots, a savory addition to the creamy avocado, and red flakes that kick up the spice.

If you need a little more protein, you can upgrade and add a soft-boiled egg. Or if you need to add some more hotness, Party on Friendly has a selection of seasonal house-made hot sauces — such as a plum habanero or banana pepper.

This is the sort of meal millennials are OK about mortgaging their future for. — *Henry Houston*



### BEST HOT WINGS FROM CHICKEN HEAVEN

**Hot Mama's Wings** 420 W. 13th Avenue. 541-653-9999, [HotMamasWings.com](http://HotMamasWings.com).

For its size, Eugene-Springfield comes up big on wing joints. Hot Mama's Wings offers a wing saucy enough to stand out from the competition. I don't mean to say the others don't have great hot wings — every wing, whether meat or vegetarian, is sacred.

But Hot Mama's Wings' sauces and rubs allow you to eat the wings your taste buds are yearning for.

As someone who loves spicy foods, Hot Mama's hotter wings don't go for shock value; the sauce has body and soul, so you're not just eating an overwhelmingly spicy wing that should be on YouTube's *Hot Ones*.

And Hot Mama's doesn't half-ass their wings. They aren't overcooked; each bite reveals tender meat, and somehow they've found some of the thickest wings on the market — does Hot Mama's have a supplier who buys from chicken heaven?

Plus, one of the servers at Hot Mama's always understands my pro wrestling shirts — if you can recognize "Macho Man" Randy Savage or the "Nature Boy" Ric Flair, that'll make me a return customer. — *Henry Houston*

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### BEST HONG KONG STYLE FOOD

**Spice N' Steam** 165 W. 11th. 541-654-0338.  
[SpiceNSteamOR.com](http://SpiceNSteamOR.com).

I've been to Hong Kong a few times, and with all the social upheaval portrayed in the news recently I find that a restaurant like Spice n' Steam carries the heart and culture of traditional Hong Kong food.

Eating freshly steamed pork buns and glazed cooked chicken feet transports me out of Eugene and into a restaurant off Hong Kong's busy, muggy streets. As I don't speak Cantonese, I admit that I don't know the correct name for every type of dim sum. But I do know that whether the dumpling is filled with meat or vegetables or red bean ensures it tastes just as good.

For even more comfort, this is a great place to grab a bowl of congee hot and sour soup (I usually splash in a few drops of vinegar to combat the spice).

Hungry for dessert? Try a classic Hong Kong egg-tart, a small — usually bite-sized — flaky custard pie. They are best served warm, and Spice n' Steam doesn't disappoint on that front either.

I have come to believe that there is a true connection to culture when eating food that feels authentic to its original culture, and that is the experience at Spice n' Steam. — *Taylor Perse*

### BEST (AND ONLY) ROOFTOP BAR

**SkyBar** 333 Oakway Road. 541-343-9333. [Facebook.com/SkyBarEugene](https://www.facebook.com/SkyBarEugene).

The SkyBar at the Hyatt hotel is one of those chic places to eat and drink at when you want a fancy summer evening in Eugene. I know we are moving through fall and soon it will be winter, but this is a place to look forward to, and it saves a lengthy trip to go to a rooftop bar in Portland.

It's the perfect location to hang out for an evening if you want to watch the sunset over the trees while watching the city's lights turn on. Take a seat with a view of Spencer Butte or Oakway Center below and grab a drink — or some food.

It's also a great place for first dates or friend dates. Its suitable for long conversations, drink refills and slowly watching the sunset. I tried a huckleberry spritz and the drink tastes as fresh as it sounds. It felt like a big-city experience without having to leave quirky, beautiful Eugene.

The rooftop area itself is decorated with stylish outdoor bulb lights and a modern fire if you want to make yourself feel extra trendy. And let's be honest, everyone wants to feel trendy sometimes. — *Taylor Perse*

### BEST LITTLE OLD MOVIE THEATER

**David Minor Theater** 180 E. 5th Avenue 541-762-1700. [DavidMinorTheater.com](http://DavidMinorTheater.com).

I've always considered myself a movie person willing to see anything from the work of auteur Quentin Tarantino (*Inglourious Basterds*, anyone?) to modern day superhero movies that proudly boast a predictable plot (yes, I saw *Avengers: Endgame* in theaters).



Photo by Todd Cooper

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To indulge this passion, I love attending the David Minor Theater.

The small but the cozy setting of a somewhat dingy old theater brings back a feeling of nostalgia for the past coupled with a sense of community. The experience is fairly intimate — just a few rooms and a handful of recliners, couches and plush chairs.

The theater plays a select number of films that are currently in theaters as well as the occasional classic — or cult classic — such as *Casablanca* or *Donnie Darko*. One of the best parts about this home-theater style experience is the meals available to eat while you watch, including pizza, burgers, mac n' cheese, salad and regular theater concessions.

The food is catered from local restaurants Cornucopia and Steelhead Brewery, providing the best quality meal and drink while you debate whether the movie your watching will win any Oscars. Seeing a movie at the David Minor Theater is an original experience that embodies the niche values of Eugene and the wonder of cinema. — *Taylor Perse*

### BEST UP-AND-COMING SCENE

**Stand-up Comedy** *EugeneComedyScene.com*.

Eugene's stand-up comedy scene in is on fire right now — from open mikes popping up everywhere, to bigger and bigger headliners coming through town. I thought it was time to check in with a few people for whom all the tireless work building the local comedy scene is starting to pay off.

"There's a good crew of people that have been doing



it for a years," stand-up open mic host and founder of the D.B. Cooper Comedy Festival Max Brockmann tells me.

"We have a lot of people that are about a year in that are very good, and they're just getting better," he says.

"Stand-up in Eugene has never been more available than it is currently," continues Seth Milstein, a stand-up open mic host and co-founder of local stand-up comedy booking and promotion company Just Comedy.

"Comedy fans can see local talent on a weekly basis and Just Comedy brings national touring headliners on a monthly basis," Milstein says.

"Our scene is definitely doing really great," adds stand-up comedian and open mike host Cienna Jade Simmons. "A couple years ago we had two weekly mics, and a couple regular shows. Now we have 8 regular mics, a weekly showcase, two monthly shows and big- name headliners, along with our first festival ever. We've been working really hard," she says. — *Will Kennedy*

### BEST MECHANIC THAT WON'T GOUGE YOU

**City View Import** 151 W. 7th Avenue. 541- 484-5555. *CityViewImport.com*.

Since the dawn of time, two professions have been regarded with utmost suspicion, if not outright hostility: doctors and auto mechanics. In fact, the Dead Kennedys combined the two in a wicked punk rock take-down, "Trust Your Mechanic," whose chorus snarls: "Gonna rip you off!" Which makes the guys at City View Import all the more remarkable. Courteous, trustworthy, efficient and talented, this clutch of mechanics is so understanding and straightforward that they can turn your worst day ("Um, my Volvo just blew up...") into something almost uplifting. They listen, they inform and, in the end, they present you with an itemized list in descending order of things that must, or should, or might, be done, like triage in a hospital room. The result is that you walk away knowing exactly where your auto stands, health wise, and every estimate comes in on the nose. Owner/operator Erik Kazmar says his business strategy is to be "super up front with the customer and let them make the choice. There's no heavy sales pitch. Let them come to the conclusion with as much information as I can give them," he says, adding that, "As far as a position that I stand on, I make sure people don't get super deep into what they own unless it's worth it. Don't put any money into something that's not worth it." — *Rick Levin*

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## BEST NEW LOCAL BANDS YOU SHOULD HEAD OUT AND HEAR

I'm as mixed-up about it as you are: Do two bands that play mostly cover songs belong on my list of Eugene's best new bands? But given how great these bands are, I just don't see any other way around it. — *Will Kennedy*



**Sara B3 & the 45 RPM Soul Revue** [Facebook.com/Sarab345rpm](https://www.facebook.com/Sarab345rpm).

Playing the greatest hits of Motown, soul and R 'n' B, Sara B3 & the 45 RPM Soul Revue just keep getting better.



**Astro Gala** [AstroGalaBand.com](https://www.AstroGalaBand.com)

Astro Gala play big and emotional indie rock with the grandeur of U2 and the delicacy of dream pop.



**The Graduating Class** [TheGraduatingClassMusic.Bandcamp.com/releases](https://TheGraduatingClassMusic.Bandcamp.com/releases).

Could a band from Eugene break through to Maroon 5-style pop superstardom? If anyone does, it's going to be Graduating Class.



**Real Gone Trio** [TheRealGoneTrio.Bandcamp.com](https://TheRealGoneTrio.Bandcamp.com).

Real Gone Trio play rockabilly, punk and surf music with loads of cool-as-hell SoCal attitude



**JD Miller and Broken Heart Rodeo** [Facebook.com/JDMillerandBHR](https://www.facebook.com/JDMillerandBHR)

Playing originals, classic honkytonk and early stadium country, JD Miller and Broken Heart Rodeo are on the leading-edge of Eugene's country music scene.

*Photos courtesy of the artists' social media pages*

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# what's happening

Yes, Halloween is around the corner, but so is Día De Los Muertos. In celebration of this Mexican holiday, the Springfield Public Library is hosting a free **Día De Los Muertos celebration** Saturday, Oct. 26. Día De Los Muertos — or Day of the Dead — is a holiday traditionally celebrated in Latin American countries as a way to honor those who have passed away. The event at the Springfield Library will feature special guest Yuyi Morales, an award-winning author and illustrator famous for writing children's books based on Mexican culture such as *Viva Frida* and *Just a Minute: A Trickster Tale*. Books will be handed out for free while supplies last and other books by Morales will be for sale. She will give a short presentation and sign books afterward. The group El Taller de son Jarocho will perform music of southern Veracruz, Mexico, for the celebration. There are also a variety of crafts and activities for those who attend. Guests can make *cascarones*, which are painted eggshells with confetti inside, decorate sugar skulls or *calaveras* and create *alfombra de aserrín*, a colorful sawdust mural.

The Día De Los Muertos celebration is 1 pm to 3:30 pm Oct. 26. at the Springfield Public Library — *Taylor Perse*



## THURSDAY OCTOBER 24

SUNRISE 7:38AM; SUNSET 6:14PM  
AVG. HIGH 60; AVG. LOW 40

**ART/CRAFT** Bob Newman: Irish Traveler photographs (thru Oct. 27), all day, Dot Dotson's, 1668 Willamette St. FREE

Painting Exhibit by Jerry Ross, all day, Cafe Soriah, 384 W. 13th Ave. FREE

Students Platinum/Palladium Clothesline Show, all day, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

**DANCE** Kathakali, Classical Indian Dance, 6pm, Tykeson Hall (UO), 975 E. 18th Ave. FREE

English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** *Coco*, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

**FOOD/DRINK** Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Cyber Security: Your Digital Eco-System, 6pm, downtown library, 100 W. 10th Ave. FREE

Día de los Muertos in Oaxaca & Chiapas, 6pm, downtown library, 100 W. 10th Ave. FREE

Gay Rodeo: A Celebration of Western Rural Heritage and Gay Culture, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Music, Dance, & the Cult of Pan & the Nymphs in the Vari Cave, 6pm, Knight Library Browsing Room (UO), 1501 Kincaid St. FREE

World Beyond War, 7pm, First United Methodist Church, 1376 Olive St. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

### OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*No Shame Theatre Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

*The Complete Works of William Shakespeare (abridged)[Revised]*, 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

## FRIDAY OCTOBER 25

SUNRISE 7:39AM; SUNSET 6:12PM  
AVG. HIGH 60; AVG. LOW 40

**ART/CRAFT** Ctr for Art Research Exhibition, 11am-4pm, 510 Oak Bldg, 510 Oak St. FREE

Westwood Art Group 5th Annual Art Sale, 3-7pm, Westwood Art Group, 2197 Westwood Ln. FREE

Last Friday Whiteaker Art Walk, 5pm, various locations throughout the Whiteaker neighborhood, 300 Blair Blvd. FREE

Weaving Worlds: An Exploration of the Spooky & Seductive, 5:30pm, Epic Elixirz, 960 W. 5th Ave. FREE

Cottage Grove Art Walk, 6pm, Historic Downtown Cottage Grove, Main St. FREE

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 24.

Bob Newman: Irish Traveler photographs continues. See Thursday, Oct. 24.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 24.

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activities Ctr, 215 C St, Spfd. \$1.

Ballet Fantastique: *Nevermore - Stories of Edgar Allan Poe*, 7:30pm, Hult Ctr. \$26-86.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** Pinots & Pumpkins, 5pm, Noble Estate Urban, 560 Commercial St. FREE

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Road Junction City. .

Museum After Hours: A 21+ Evening at the Museum,

6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$15-25.

**GATHERINGS** Flu Shot Give-away and Ribbon Cutting, 10am-noon, Nova Urgent Care-Thurston, 5781 Main St, Spfd. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Jurassic Quest, 3-8pm today, 9am-8pm on Saturday, 9am-7pm on Sunday, Lane Events Ctr, 796 W. 13th Ave. \$22.

No 5G! Families for Safe Technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

Fetish Night, 9pm, Old Nick's Pub, 211 Washington St. \$10.

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LEGO® Minifigure Halloween Scavenger Hunt, 4-7pm, Bricks & Minifigs Eugene, 780 Blair Blvd. FREE

Freak Show Haunted Maze, 6pm, C.R.O.W. Ctr for the Performing Arts, 3120 Hwy 101, Florence. \$6.

Spooky Fun for Everyone at the Y, 6pm, Eugene Family YMCA, 2055 Patterson St. FREE

Trunk-or-Treat and Harvest Party, 6pm, Nature Discovery Christian School, 90980 River Rd, Junction City. FREE

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Screaming to Dream: Toni Morrison, Emmett Till, and Black Maternal Grief, 11am, Gerlinger Alumni Lounge (UO), 1468 University St. FREE

Obsidian October Potluck and Presentation—Exploring Exotic Morocco!, 5:30pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

Surviving/enjoying Thanksgiving Dinner w/ Luke Adler, 6:30pm, Veterans' Memorial Bldg, 1626 Willamette St. \$25.

Night of Intuitive Messages - Revelation & Transformation, 7pm, Unity of the Valley, 3912 Dillard Rd. \$15-40, sliding scale.

Walk & Talk at MNCH continues. See Thursday, Oct. 24.

**ON THE AIR** FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

**OUTDOORS/RECREATION** Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Open Sky Shambhala Ctr, 783 Grant St. FREE

Zen Meditation (instruction provided), 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *Disney's Newsies: The Broadway Musical*, 7pm, Wildish Community Theater, 630 Main St. \$7-13.

*Slutashia vs Zombies*, 10pm, Spectrum, 150 W. Broadway. \$5.

## SATURDAY OCTOBER 26

SUNRISE 7:40AM; SUNSET 6:11PM  
AVG. HIGH 60; AVG. LOW 40

**ART/CRAFT** Westwood Art Group 5th Annual Art Sale, 9am-4pm, Westwood Art Group, 2197 Westwood Ln. FREE

Ctr for Art Research Exhibition continues. See Friday.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 24.

Bob Newman: Irish Traveler photographs continues. See Thursday, Oct. 24.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 24.

**DANCE** Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

Chemical Burn: Halloween Edition Industrial Dance Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

Ballet Fantastique: *Nevermore - Stories of Edgar Allan Poe* continues See Friday.

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. n/c.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, Veneta Downtown Farmers Market, W. Broadway & 3rd St, Veneta. FREE

**FOOD/DRINK** Social Potluck: Anti-capitalists, 6:30pm, McNail-Riley House, 601 W 13th Ave. FREE

**GATHERINGS** Screening for affordable braces, 7-10am, Chvatal Orthodontics, 1400 Valley River Dr, ste 240. \$30.

Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer-led 12-step meeting focusing on emotional health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturday of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Yarn & Thread, 3:30-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am & 11:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Go Ducks! Weekends, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Get 20 percent off your one-year membership



to MNCH during UO football home game weekends.

Día De Los Muertos Celebration ft. author Yuyi Morales, 1pm, Spfd. Public Library, 225 5th St. ste. 301. FREE

Día de los Muertos Family Fun Day, 1pm, Maude Kerns Art Ctr, 1910 East 15th Ave. FREE

Sensory Storytime, 3pm, downtown library, 100 W. 10th Ave. FREE

Freak Show Haunted Maze continues. See Friday.

#### LECTURES/CLASSES

Seminar: "Downsizing for Retirement," 10am, The Karandy & Dunn Team, Keller Williams Realty, 2644 Suzanne Way. FREE

Beginning Beekeeping, 11am, Coiner Park, 1319 E. Main St, Cottage Grove. \$40.

Metaphysical-Wellness Fair, noon-8pm, Unity of the Valley, 3912 Dillard Rd. FREE

Paint your pet WAG fundraiser, 1-4pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$50.

Handmade Besoms, 7pm, Wandering Goat Coffee Co, 268 Madison St. FREE. Text (541) 600-2535 to reserve.

Walk & Talk at MNCH continues. See Thursday, Oct. 24.

**MARKETS** Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**SPECTATOR SPORTS** Washington State at Oregon (college football), 7:30pm, Autzen Stadium.

**SPIRITUAL** A different conversation as we explore the deeper truths that unite us, 4pm, Baha'i Ctr, 1458 Alder St. FREE

Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Vireality Film Shoot, all day, Eugene area TBA. To submit a photo of your costume or character for consideration, go to [kathleenstrecker.com/vireality](http://kathleenstrecker.com/vireality).

*The Complete Works of William Shakespeare (abridged)* [Revised] continues. See Thursday, Oct. 24.

## SUNDAY

OCTOBER 27

SUNRISE 7:42AM; SUNSET 6:09PM  
AVG. HIGH 60; AVG. LOW 40

**ART/CRAFT** Westwood Art Group 5th Annual Art Sale, 10am-2pm, Westwood Art

Group, 2197 Westwood Ln. FREE

Bob Newman: Irish Traveler photographs continues. See Thursday, Oct. 24.

Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 24.

**COMEDY** Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

**DANCE** USA Dance 4th Sunday Dance, 5:30pm, Vet's Memorial Ballroom, 1620 Willamette St. \$3-5.

**FILM** EFS 72-Hour Horror Film Competition Screening!, 7pm, The Ragozzino Performance Hall, LCC, 4000 E. 30th Ave. \$10.

**FARMERS MARKETS** Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 11am-4pm, E. 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th Ave. & Lawrence St. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

**FOOD/DRINK** Yoga and Mimosas, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15

Halloween Bash, noon-6pm, Sarver Winery, 25600 Mayola Ln. FREE

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Record Listening Party: Pet Sounds, noon, downtown library, 100 W. 10th Ave. FREE

Afternoon Tarot and Tea, 2pm, CBD Hemp Shoppe, 37 W. 13th Ave, ste. 203. \$5 sug. donation.

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

**KIDS/FAMILY** Bilingual Family Fun: Día De Los Muertos, 2pm, downtown library, 100 W. 10th Ave. FREE

Trunk or Treat, 3-5pm, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Go Ducks! Weekends continues. See Saturday.

**LECTURES/CLASSES** Bob Newman: Artist Talk and Potluck, 1pm, Emerald Arts Ctr, 500 Main St, Spfd. FREE

Walk & Talk at MNCH continues. See Thursday, Oct. 24.

**LITERARY ARTS** *Rough Waking* Book Talk, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

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**MARKETS** Whiteaker Community Market, noon-4pm, Scobert Gardens, 4th Ave. & Blair Blvd. FREE

**OUTDOORS/RECREATION** Mushroom Festival 2019, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$10 sug. donation.

Play Petanque! Easy to learn, fun to play, 1-3pm, University Park, University St & 24th Ave. FREE

**SPIRITUAL** Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave, #43. FREE

**THEATER** *magnifique*: Halloween edition, 9pm, Spectrum, 150 W. Broadway. \$5.

## MONDAY OCTOBER 28

SUNRISE 7:43AM; SUNSET 6:08PM  
AVG. HIGH 59; AVG. LOW 40

**ART/CRAFT** Students Platinum/Palladium Clothesline

Show continues. See Thursday, Oct. 24.

**DANCE** International Folk Dance for Seniors, 2:30pm, Campbell Community Ctr, 155 High St. .25.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Try Virtual Reality, 3pm, Eugene Public Library Sheldon Branch. FREE

Celebration of the 200th anniversary of the Birth of the Bab, 6pm, Venue 252, 252 Lawrence St. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

**KIDS/FAMILY** 4th Annual Baby BOOO Camp Halloween Bash, 5:30pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Chapter Book Storytime - Fall Season, 6:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

**LECTURES/CLASSES** Lamrim, Stages of the Path to Enlightenment, 5pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE

**OUTDOORS/RECREATION** Women's Nights, 5pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

**SPIRITUAL** Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5.

Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

## TUESDAY

OCTOBER 29

SUNRISE 7:44AM; SUNSET 6:06PM  
AVG. HIGH 58; AVG. LOW 40

**ART/CRAFT** Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 24.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 24.

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Fall DanceAbility Classes, 4pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100, sliding scale, for 9-week course.

Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$78-10.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**FOOD/DRINK** Gose of the Forest Night, 5:30-9:30pm, The Wheel Apizza Pub, 390 Lincoln St. FREE

**GATHERINGS** Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E 8th Ave. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St. FREE

**KIDS/FAMILY** 4th Annual Baby BOOO Camp Halloween Bash, 9am-11am, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Creepy Crawly Carnival, 5pm, Whirled Pies, 199 W 8th Ave. Donation.

Freak Show Haunted Maze, 5pm, C.R.O.W. Ctr for the Performing Arts, 3120 Hwy 101, Florence. \$6.

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Creativity and Mental Wellness in Lane County, 3:30pm, The Trauma Healing Project, 1100 Charnelton St. FREE

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE

REI Presents: Wilderness Recreation in Klamath, 7pm, WildCraft Cider Works, 232 Lincoln St. FREE

Walk & Talk at MNCH continues. See Thursday, Oct. 24.

**LITERARY ARTS** The Owyhee River Journals, 10am, Campbell Community Ctr, 155 High St. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament,

7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE  
Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th. FREE

Lunchtime Meditation continues. See Monday.

## WEDNESDAY

OCTOBER 30

SUNRISE 7:46AM; SUNSET 6:05PM  
AVG. HIGH 58; AVG. LOW 40

**ART/CRAFT** PAINTING EXHIBIT BY JERRY ROSS CONTINUES. SEE THURSDAY, OCT. 24.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 24.

**BENEFITS** Monster Mash Cash For Ash Bash, 9pm, Old Nick's Pub, 211 Washington St. \$5 + donations at the door.

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**GATHERINGS** Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain

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Dinosaurs were the coolest beasts to ever cruise the Earth. Not only were these creatures impressive in size, but they also provided humans with fossil fuels that would be used in killing the Earth's biosphere — climate change must have been a plan devised by dinosaurs to avenge their untimely death. **Jurassic Quest** brings dinosaurs to town for a three-day event, featuring more than 80 life-sized replicas. Now these aren't your purple Barney dinosaurs. The organization works with paleontologists to ensure dinosaurs match with scientific hypotheses. Besides the dinosaur exhibits, the event has dinosaur-themed rides, baby dinosaur shows, science stations and bounce houses.

Jurassic Quest runs 3 to 8 pm Friday, Oct. 25, 9 am to 8 pm Saturday, Oct. 26, and 9 am to 7 pm Sunday, Oct. 27. The event is held at Lane County Events Center, located at 796 W. 13th Avenue. Tickets start at \$22. — *Henry Houston*

the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group – Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Haunted Market, 6pm, 5th St. Public Market, 296 E. 5th Ave. FREE. For more info, visit [5stmarket.com/](http://5stmarket.com/) events.

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartment Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

Freak Show Haunted Maze continues. See Tuesday.

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Fall Book Club for Grades 1, 2, and 3, 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** Introduction to Wildlife Habitats & Habitat Management, 6pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE

Lunchtime Meditation continues. See Monday.

#### LITERARY ARTS

It Was A Dark And Stormy Night..., 6:30pm, Dark & Stormy, 420 Main St, Spfd. FREE

**OUTDOORS/RECREATION** Play Pentanque! Easy to learn, fun to play, 1-3pm, University Park, University St & 24th Ave. FREE

Trivia - What Do You Know? Trivia, 7pm, Viking Braggot Co., 520 Commercial St, Unit F. FREE

**SPIRITUAL** Luncheon Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation continues. See Monday.

## THURSDAY

OCTOBER 31

SUNRISE 7:47AM; SUNSET 6:03PM  
AVG. HIGH 58; AVG. LOW 39

**ART/CRAFT** Painting Exhibit by Jerry Ross continues. See Thursday, Oct. 24.

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 24.

**DANCE** Halloween Spooktacular party, 9pm, Spectrum, 150 W. Broadway. \$5.

English & Scottish Dancing continues. See Thursday, Oct. 24.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Oct. 24.

**FILM** *Nosferatu* w/ Live Score by Mood Area 52, 8pm, Bijou Art Cinemas, 492 E 13th Ave. \$10.

**FOOD/DRINK** Drink & Draw continues. See Thursday, Oct. 24.

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Breakout of Time Escape Rooms, 2pm, Shelton McMurphy Johnson House, 303 Willamette St. \$20.

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Halloween Parents' Night Out!, 5-9pm, Camp Fire Wilani, 24487 Bolton Hill Rd, Veneta. \$15-25.

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Haunted Market continues. See Wednesday.

**KIDS/FAMILY** Harvest Festival, 5pm, Garden Way Church, 231 North Garden Way. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

Freak Show Haunted Maze, 6pm, C.R.O.W. Ctr for the

Performing Arts, 3120 Hwy 101, Florence. \$6.

**THEATER** *No Shame Theater Workshop* continues. See Thursday, Oct. 24.

*The Sloth Storytelling Hour* continues. See Thursday, Oct. 24.

## CORVALLIS & AREA

**FRIDAY, OCT. 25** Varlio - Launch Event, 7pm, Majestic Theatre, 115 SW 2nd St. FREE

**SATURDAY, OCT. 26 & SUNDAY, OCT. 27** Philomath Open Studios Tour (POST), noon-5pm. More info at [philomathopenstudios.com](http://philomathopenstudios.com) & on the Philomath Open Studios Tour Facebook page.

**MONDAY, OCT. 28** Brenna Crotty presents Publishing for Social Justice, 6:30pm, Corvallis First Presbyterian Church, 114 SW 8th St. FREE

**WEDNESDAY, OCT. 30** Death Café, 6pm, Interzone, 1563 NW Monroe St. FREE

## ATTENTION & OPPORTUNITIES

Soup's On! The Heart of Willamette (H.O.W.) is a fundraiser for FOOD for Lane County. On December 8, H.O.W. will host Gracie Shatz, who began her career as a baker and private chef in Eugene. She moved to Italy to learn about farming pigs, making cheese, tending bees and Tuscan cooking. Gracie is back in Eugene working at Newman's Fish Company and runs a Pop-Up Pie sale in the Whiteaker neighborhood. She is eager to share her knowledge and passion with others and help connect aspiring cooks with the freshest ingredients. For more information and to register, go to [foodforlanecounty.org](http://foodforlanecounty.org).

The Oregon-Made Film Festival, 12 films over the span of seven days, kicks off on Friday, Oct. 25. All films will be shown at the Bijou Theatre in Lincoln City. For more information, go to [cinemalovers.com](http://cinemalovers.com).



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4:00 5:30 7:00 9:05  
SUN-THU 11:00 11:50 1:10 2:00 3:20  
4:00 5:30 7:40 8:20 10:10

**THE LIGHTHOUSE** **AD** **CC**  
FRI 11:00 1:45 4:20 7:00 9:30  
SAT 11:00 1:45 4:20 7:00  
7:40 9:10 9:40 10:10  
SUN-THU 11:00 1:45 4:20 7:00 9:30

**ZOMBIELAND: DOUBLE TAP** **AD** **CC**  
FRI 11:35 2:00 4:20 6:45 9:10  
SAT 11:35 2:00 4:20 6:45 10:00  
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SAT 11:15 2:00 4:45 7:30 10:20  
FRI 11:15 2:00 4:45 7:30 9:45

**LINDA RONSTADT: THE SOUND OF MY VOICE**  
FRI 11:30 1:45 6:10  
SAT 11:30 1:45 4:30  
SUN-THU 11:30 1:45 6:10

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FRI 11:50 2:15 4:00 4:35  
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Friday - Wednesday 1:30, 6:30

Thursday 1:30

**JUDY (PG-13)**

Friday - Wednesday 3:45, 8:45

Thursday 3:45

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WILLEM DAFOE AND  
ROBERT PATTINSON IN  
*THE LIGHTHOUSE*



# Hell and High Water

TWO MEN DESCEND INTO MADNESS IN ROBERT EGGERS' BRILLIANT PSYCHODRAMA *THE LIGHTHOUSE*

By Rick Levin

Far, far less interested am I in revealing the content of *The Lighthouse* than in praising the sheer artistic audacity and emotional wallop of this new film by Robert Eggers, whose 2015 debut *The Witch* might be the best horror film — and one of the best films, period — of the past decade. This new one is just as good, though it's a beast of different shading, literally and figuratively.

In terms of content, *The Lighthouse* is a minimalist specimen, a coiled Poe-like fable about isolation and madness. Nothing happens, and everything happens. If I were to describe to you the opening scenes, of two lonely, haunted men arriving on a stark island in 19th-century New England to run a lighthouse, and then explain the final scenes of their utter devastation and ruin, you likely could imagine the general thrust of the story.

And you'd be right — in broadest terms. They go insane. But it is the details of that descent into madness, and the abysmal tunneling of Eggers' claustrophobic vision — which, at odd moments, can burst into dizzy flights of mythological reckoning — that turns this film into a thing of macabre beauty.

*The Lighthouse*, then, is essentially a masculine chamber drama for two, and a better two it would be hard to find these days: Willem Dafoe plays Thomas Wake, a cantankerous old salt who travels from remote location to remote location as a "wikkie," a career lighthouse keeper. A master of dark theological undertones, Dafoe's Wake resembles a seaside prophet torn from the tales of Melville, and it's a testament to his enormous talent that he keeps this crusty, pontificating isolato just this side of parody.

Dafoe is unimpeachable, but it is the performance by Robert Pattinson that really sustains this film's fatal tone of psychological and spiritual disintegration. As Ephraim Winslow, a mysterious young loner traveling from job to job, Pattinson channels the classic American anti-hero, an outcast and a castaway whose hazy history is a nightmare from which he cannot awake.

Watching these two fine actors play off each other is one of the movie's biggest delights — it is a waltz unto death, a malevolently erotic inversion of male bonding that erupts, by turns, into drunken hugs or paranoid assault. Forced together

by circumstances, alienated by nature, each holds a mirror to the other, reflecting a cosmic vision that turns from scant hope to outright terror.

Eggers balances the film's darkly religious and malevolently Freudian themes by portraying the visceral realities of two men scrunched together in ramshackle surroundings on an island of rain and rock. For instance, the first bit of dialogue between Dafoe and Pattinson is a fart, and the relentless functions of the body — flatulence, shit, semen, vomit, sweat — are given their due course here, until they become a kind of language unto themselves.

In this regard, *The Lighthouse* harkens to the work of Samuel Beckett, whose crude fascinations with bodily functions were inseparable from his bleak existential themes. The humor, too, is distinctly Beckett-like, with its comedy of resignation and its carnal slapstick pointing to the mortal despair that seizes upon, and scuttles, our grandest dreams of escape.

The film is shot in sumptuous black-and-white on 35-millimeter stock, and its square format augments the film's atmosphere of claustrophobia, recalling the middle-period work of the great Swedish director Ingmar Bergman. It also points to *Raging Bull* by Martin Scorsese, a director whom Eggers resembles more than a little. Both filmmakers are obsessed with the wages of isolation and alienation, and the dangerous effects this has on the human psyche — especially the embattled male psyche, which simultaneously yearns for and repudiates a connection that could signal its only salvation.

"Signal" being the operative word, implying both the God-like light that continuously beams out from the center of *The Lighthouse* as well as the siren song that calls both men to a release that may or may not be death itself. What better symbol of that psycho-sexual-spiritual salvation than a mermaid (the film's only other actor, Valeriia Karaman), a spectral figure of desire who, in myth, represents the fulfillment and destruction of all male longing?

But perhaps I've already said too much about what washes ashore in *The Lighthouse* — "Spilled the beans," as Thomas Wake puts it. A simple tale of infinite complexity, it's best to set sail toward that blinding beacon yourself. It's a hell of a trip. (*Broadway Metro*) ■



# The Grateful Dead

CHECKING OUT *DÍA DE LOS MUERTOS* AT MAUDE KERNS ART CENTER

By Ester Barkai

If the dead come back it's usually not to picnic. But that's how Melissa Sikes represents skeletons back from the dead in one of her small, square and colorful paintings in the annual *Día de los Muertos* exhibit running through Nov. 2 at Maude Kerns Art Center.

In other paintings, Sikes pictures skeletons doing a whole host of activities only people with muscles should be able to do: playing drums or just sitting at a table enjoying a meal.

Mainstream culture's concept of the dead returning is connected to haunting. As so many horror movies posit, they are taking care of unfinished business. But Thalia Lerin, another of the 22 artists selected for the MKAC exhibit, depicts in one of her porcelain plates a pair of skeletons bound in eternal love. On another, a skeletal Frida Kahlo is shown having a pleasant interaction with an equally skeletal bird, echoing the famous Mexican artist's own self-portraits.

MKAC Director Michael Fisher says Fernando Soto's photographs add something special to this year's show. The prizewinning Mexican photojournalist's work features the unique *Día de los Muertos* practice of hanging altars, and Soto will give an art talk on Oct. 31 that relates to the holiday as it's celebrated in Morelos, Mexico, especially in Coatepec.

On Oct. 24, the center will have a viewing of *Coco*, which won last year's Oscar for best animated feature film. "Movies at Maude" Thursdays are usually reserved for films about art, Fisher says, but *Coco* is inspired by *Día de los Muertos*.

Free Family Fun Day on Oct. 26 will include the holiday's tradition of sugar skull making. Katherine Gorham started making them with her middle school class, and she'll be on hand to show how to decorate the skulls with brightly colored frosting and foil.

A gift shop featuring arts and crafts handmade from artisans in Mexico rivals that of any folklore museum.



AN ALTAR FOR MAUDE KERNS

The art on the walls in the rest of the gallery was selected by a panel of jurists, but the altars — specially made for the space at the center — were not. Individuals proposed them informally and they were chosen based on how well they adhered to the holiday's tradition of altar-making.

According to tradition, the dead return each Nov. 1 and 2 to take part in things they did when alive.

The altars welcome them back.

Among the seven altars in the exhibit are three for women who were influential in Eugene's art community: Maude Kerns (1876-1965), Lotte Streisinger (1927-2017) and Beverly Soasey (1950-2018).

Large and multi-layered, they cannot be taken in by a moment's glance. The one for Kerns is perhaps the simplest in terms of construction. Its color scheme is

black and white with yellow and orange colors delivered in the form of fruits and flowers. It contains a decanter that might hold alcohol and a plate of Oreo cookies.

Who knew Kerns liked those things? Did she enjoy them together? If you're curious about her art, check out the pieces on the wall beside her altar.

A nonobjective painter in the days when that style was new, Kerns donated the property where the center now resides. Every year a group of volunteers makes an altar to her.

Soasey was affiliated with the MKAC and the Karin Clarke Gallery. She was also director of the former Jacobs Gallery. The altar to her is put together much the way she used to design her "assemblages," with a variety of found objects, paint brushes, hearts, pictures and art. Photographs show her in youth and before she died. They show her in the places she loved — one of which was the ocean.

Streisinger was German and Jewish, significant because she was able to leave Europe for the United States in 1937, escaping World War II. She was a potter who married a molecular biologist at the University of Oregon and was heavily involved in the peace movement. She began a holiday craft sale for the Eugene Peace Information Center, and then seeing a need for a more frequent sale, helped found Eugene's Saturday Market. She also hosted the show "Viz City" on KLCC.

Streisinger's art is included in her altar. Beside it, available for viewing, are two books she wrote: one about art, the other about the Institute of Molecular Biology at the UO.

A few days before I saw this show I noticed a Day of the Dead mask — a skull painted with flowers — selling in the Halloween section at Rite Aid. Much has been made recently of cultural appropriation. In 2017 a burrito food truck was reportedly forced to shut down in Portland due, in part, to cultural appropriation.

While there's no arguing that point here, you could also make the case that embracing the material culture of this Mexican holiday is transforming the way we look at the dead: not as zombies or ghosts returning to haunt us, but as skeletons back for a picnic.

Borrowing or appropriating (or adapting) traditions of *Día de los Muertos*, we can make altars at the annual exhibit at Maude Kern Art Center, or just remember the things people we lost enjoyed when they were with us — things still present, like cookies, painting, the ocean and clay. ■

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# Guerillas in the Mist

TALKING OPEN-HEART SURGERY AND PLANT COGNITION WITH NEW YORK'S GUERRILLA TOSS

By Will Kennedy

**G**uerilla Toss play music that could only come from the urban environs of New York City — over-stimulated and arty, crowded with ideas, and existing somewhere between electronic music, punk rock and the dance club.

Nevertheless, the New York band's latest release, *What Would the Odd Do*, is inspired in part by something a lot more organic: plants. Specifically, the emerging evidence that your houseplant has a lot more soul than you might expect.

Bandleader Kassie Carlson recently read two popular books on the subject, *What A Plant Knows* and *The Hidden Life of Trees*.

"It's all about how plants communicate with each other, breaking down consciousness. What is seeing? What is knowing?" Carlson tells me over the phone from the tour van.

Guerilla Toss are on their way to Denver, where they'll play the first show in support of the new EP, just out on NNA records. The band's previous full-length, *Twisted Crystal*, came out last year on DFA Records, co-founded by James Murphy of New York electronic dance-punk revivalists LCD

Soundsystem.

For Carlson, broadening the definition of cognition while also redefining what it means to communicate makes sense. After struggling with an opiate addiction for years, she endured a near-death experience. Open-heart surgery and a six-week stay in a Brooklyn hospital saved her life.

This second lease on life changed her perspective, and Carlson has channeled the energy into the new EP, among her most personal work to date.

"It felt really good to come out about my sickness," she says. "I finally had the strength and the guts to talk about it. It's almost like therapy, telling it into a mic. Everybody knows someone touched by some sort of opiate addiction. I wanted to put myself out there: If people are going through something, we can talk."

More than anything, Carlson calls her band's latest release "an ode to weirdness, being different, feeling isolated."

Influenced by her older brother's interest in thrash metal and hardcore, Carlson played in indie rock and punk bands before meeting the guys in Guerilla Toss. At that time, the band had no vocalist; the melodic duties were instead handled

by a saxophone player.

"Both of our bands were playing the same show in a basement," she remembers. "It was a crazy show."

Carlson was playing in a more straight-ahead punk band at the time. "During our set there was a huge mosh pit. Somebody grabbed a pipe and pulled it down, water spewing everywhere," she says.

Eventually Guerilla Toss lost their sax player and added Carlson on lead vocals. What the band bonded over was a shared love for New York-style electronic music, but also no wave artists like James Chance and the Contortions and Lydia Lunch.

From the very beginning, Carlson suffered from stage fright. To manage, she's turned performance into a meditative experience.

"Just fall completely into the words and the sounds," she explains. "Hearing and feeling how each word comes out of my mouth, how the air comes out of my mouth. It's a whole state of being."

Guerilla Toss play with **Candy Cigarettes** 8:30 pm Sunday, Oct. 27, at Sam Bond's Garage; \$10 advance, \$12 door; 21-plus.



THURSDAY

OCTOBER 24  
**BEERGARDEN** RPM—7:30pm; n./c  
**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ Dave Roberts—7pm; n/c  
**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5  
**MAC'S NIGHTCLUB & RESTAURANT** Dueling Pianos—7pm; n/c  
**MCSHANE'S** Acoustic Underground Open Mic—7pm; n/c  
**OLD NICK'S PUB** Austin Lucas, Megan Johns EP Release & Video Premier—9pm; \$8  
**SESSIONS MUSIC LOUNGE** Creature Canyon w/ Kismet Way opening—10pm; \$5  
**TERRITORIAL VINEYARDS AND WINE COMPANY** Barbara Healy Trio—7pm; n/c  
**THE JAZZ STATION** Bossanaire—7:30pm; \$15  
**WANDERING GOAT COFFEE COMPANY** Friendship Commanders—7pm; n/c  
**WHIRLED PIES** DRI, Intent, Hippie Fight, Lucika—6pm; \$15-18  
**WILDCRAFT CIDER WORKS** Front Country w/ Ky Burt Band—8pm; \$10-12  
**WOW HALL** Common Kings, Landon McNamara, Eli-Mac, Big Body Cisco, Westafa—7pm; \$21

FRIDAY

OCTOBER 25  
**AXE & FIDDLE** Mink's Miracle Medicine—8:30pm; n/c  
**BEALL CONCERT HALL** Wind Ensemble and Wind Symphony—7:30pm; \$5-7  
**CENTRAL PRESBYTERIAN CHURCH** Pipe Screams—7:30pm; n/c  
**LUCKEY'S** Dan Telfer & Friends—7pm; \$5; Chromatic Colors, Adebisi, Honey—10pm; \$5  
**OAKSHIRE** Fiddlin' Big Sue Band—5pm; n/c  
**PFEIFFER WINERY** Riffle—6pm; n/c  
**SAGINAW VINEYARD** Richie G & Ma Beat—6pm; n/c  
**SESSIONS MUSIC HALL** Henry's Child w/ Toxic Zombie, After The Rain—7pm; \$10  
**TERRITORIAL VINEYARDS AND WINE COMPANY** The Huckleberries—7pm; n/c  
**THE JAZZ STATION** The Steve Owen Quartet—7:30pm; \$20  
**THE SHEDD** Eynne Hollens: From Pop to Broadway—7:30pm; \$18-28  
**VIKING BRAGGOT COMPANY** Gumbo Groove—6pm; n/c  
**WHIRLED PIES** Beat Crunchers—7pm; \$5  
**WILDCRAFT CIDER WORKS** The Sugar Beets—8pm; \$10-12

**WOW HALL** Area 541 EDM Blacklight Party: Whyplvsg, B2B, SVGA, Psuedo B2B Blastoise, Ant, Glenn, Deafcon1—8pm; \$8-12

SATURDAY

OCTOBER 26  
**AASEN—HULL HALL** Spooktastic!—6pm; n/c  
**AXE & FIDDLE** Heavy Diamond Ring—8pm; n/c  
**BEERGARDEN** Storm Tipton—7:30pm;  
**EMMAUS LUTHERAN CHURCH** Cascadia Chamber Opera presents Pagliacci—3pm; \$15  
**LUCKEY'S** Pocket Face, Miami Airlines, Double-O-Seven—10pm; \$5  
**MOHAWK TAVERN** Slipstream Jockeys—9pm; n/c  
**SAM BOND'S GARAGE** Brown Stallion "Ween Tribute" HalloWEEN Party—9pm; \$10  
**SARAH Nyingma Buddhist Institute** Celtic Harps, Rare instruments & Wondrous Stories—3pm; \$25  
**SATURDAY MARKET** 10am: Gordon Kaswell; 11am: Allan Byer; noon: Elaine Cole; 1pm: Richie G & MaBeat; 2pm: The Etouffee Band; 4pm: Calvary Creek—n/c  
**SESSIONS MUSIC HALL** The Adicts—8pm; \$25  
**SPECTRUM** Fab the Duo, Broth—7pm; \$5  
**TERRITORIAL VINEYARDS AND WINE COMPANY** Concrete Delta Trio—7pm; n/c  
**THE BREWSTATION** Greg Nestler at The Brewstation—7:30pm;

**THE JAZZ STATION** Hip Pocket—7:30pm; \$12  
**THE SHEDD** Eynne Hollens: From Pop to Broadway—3pm; \$18-28  
**TSUNAMI BOOKS** Cheryl Wheeler & Kenny White—7:30pm; \$26.50  
**VIKING BRAGGOT CO.** SOUTHTOWNE Breakers Yard—7pm; n/c  
**WOW HALL** Com Truise, Altopalo, Beshken—8pm; \$20

SUNDAY

OCTOBER 27  
**BEALL CONCERT HALL** London Haydn Quartet w/ Eric Hoeprich, clarinet—3pm; \$10-45; Ichiro Yamamoto, Trombone—7pm; \$8-12  
**LUCKEY'S** Heavy Jam hosted by Jacob Sanchez Franklin—10pm; \$3  
**OLD NICK'S PUB** Johanna Warren, Minor Cat—9pm; \$8  
**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c  
**SAM BOND'S GARAGE** Guerilla Toss, Candy Cigarettes at Sam Bond's Garage—8pm; \$10  
**THE JAZZ STATION** Sunday Learner's Jam—2:30pm; \$5  
**WHIRLED PIES** Disco Halloween Extravaganza—6pm; \$15  
**WILDCRAFT CIDER WORKS** Blind Bard—4pm; n/c

MONDAY

OCTOBER 28  
**FIRST NATIONAL TAPHOUSE** Open Mic—7:30pm;

**LUCKEY'S** Jason Paul & The Know It Alls, Diner Breakfast—10pm; \$5  
**OLD NICK'S PUB** Barshasketh // Deitus // Peste Umbrarum—9pm;  
**WHIRLED PIES** Muse Art Mondays—6pm;  
**WOW HALL** Kikagaku Mono w/ Minami Deutsch—8pm; \$15

TUESDAY

OCTOBER 29  
**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n./c  
**OLD NICK'S PUB** Endorphins Lost, Whoresnation, Broken Dead—9pm; \$8  
**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c  
**SPECTRUM** Bonnie Li, Tolliver, Cullen Vance—8pm; \$5  
**THE JAZZ STATION** Lane Community College Jazz Band—7pm; \$4-5

WEDNESDAY

OCTOBER 30  
**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3  
**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety—6pm; n/c  
**OLD NICK'S PUB** Monster Mash Cash For Ash Bash—9pm; \$5  
**SAM BOND'S GARAGE** 10.30-Chromatic Colors, North by North (CHI), and Fools—9pm; \$6  
**THE PUBLIC HOUSE** McKayla Marie—7pm; n/c

Persuasive Synth

COM TRUISE BRINGS EMOTIONAL SYNTHWAVE TO THE WOW HALL

By Jordan Montero

Seth Haley, who emits slow-motion computer pop under his alias **Com Truise**, seems to beam his music from a neo-futurist spacecraft tucked away in the cosmos. Rocketeering from a board of analog synths, his DNA adheres more to a Technicolor grid than to any double helix.

His palette is smeared with the echoes of New Order and Cocteau Twins, smogs of childhood memories and graphics of old Commodore Pet 4032s. After all, he was one of the early purveyors of the now-ubiquitous, revivalist-by-nature synthwave that took hold of internet music subculture in the last decade.

His latest album, *Persuasion System*, the reason for his cross country tour and stop at the WOW on Oct. 26, evokes emotion more than anything from his previous 10 years of activity. Unlike his past output that was comprised of light-speed blasts through lunar canyons alongside a fictional protagonist, *Persuasion System* is a subliminal but personal indulgence. It hits the ears like rays of neon light.

Over the last two years, Haley's life has been defined by change. He ditched New Jersey and moved to L.A. with a significant other with whom he now shares a stepchild. He even switched from Reason to Ableton software to craft his music. The songs on the latest album vary in origin, some birthed from forced lulls at the keyboard and others from random bursts of inspiration during TV binges.



PHOTO BY EFFIXX

"I usually don't like writing about my personal life," he says over the phone while on his way to his next show in Detroit. "But the change was so great that it just kind of worked its way in there."

The space he and a handful of others carved out for their music at the turn of the decade, categorized by the catch-all term "synthwave," has since become cavernous, bloated by musicians who happen to employ synths in their compositions, pushing people like Haley toward the fringes. He now circumvents the term by describing his music simply as "downtempo electronic"—he does feel more like Slowdive than Tears for Fears.

While cultural cornerstones like Netflix's *Stranger Things* nudge folks to romanticize '80s synthpop and slow dance to Alphaville's "Forever Young"—facets that undoubtedly inspired synthwave at inception—Haley bends his afflatus for a different effect.

"It's a way to kind of access a sort of depression and sadness," he says. "It's inspiring to dip into those moments." It's not the sound of the '80s that he's fascinated with, it's the "sound of the sound."

Despite the absence of lyrics in his tracks, his digital 1s and 0s maintain a humanity often obfuscated in distilled synth music, an attribute he chalks up to his lack of formal musical training.

"I think it's the accident of being native about things that gives the music a human element," he says. "I like when things are kind of broken, kind of dusty. I think that's how the human stays in there in some form."

These days Haley likes to travel light, only bringing along his laptop, a KORG Arp Odyssey, an Elektron Digitakt drum machine and an APC MPD32. Even after 10 years of doing shows, he still sees himself as much more of a producer than a performer. He keeps his shows exciting with his entrancing visuals and varying set list, which features sprinkles of new material.

He's made a few past appearances at the WOW Hall, and the atmosphere he creates resonates with college stoners and townie lifers alike. Spaceship abduction has no bias.

Com Truise plays the WOW Hall with Altopalo and Beshken 8:30 pm Saturday, Oct. 26; \$20, \$20, all-ages.



# Having it All

GRAMMY AWARD WINNER JASON MRAZ  
TALKS HIS UPCOMING TOUR, NEW MUSICAL  
ENDEAVORS AND FARMING COFFEE

By Taylor Perse

PHOTO BY JUSTIN BETTMAN

**J**ason Mraz is walking through his farm in Southern California, harvesting figs and dealing with the occasional weed as he talks on the phone to *Eugene Weekly*. The 42-year-old *Have it All* singer moved to the farm in 2004, looking for a place to retreat between tours.

Now, Mraz is traveling around the West Coast and Canada for his current tour, *An Evening with Jason Mraz & Raining Jane*, which stops in Eugene Wednesday, Oct. 30.

Mraz says fans can expect the show to be light and humorous. He met **Raining Jane** — a four-woman rock-folk band — in 2006. A year later the group started collaborating with him to write songs. In 2013, Mraz says, he realized they had co-written enough songs to do their own project, which led to the creation of his 2014 album *Yes!*

With this tour, Mraz wants to share songs that look for the good in an increasingly dark world. Both Mraz and the women of Raining Jane share beliefs in optimism and having positive attitudes, he says.

“We are trying to sing some light onto some shadows that currently exist.”

Mraz rose to fame in the early 2000s, when his single

“I’m Yours” reached the top of the charts. He went on to win two Grammys in 2010: one shared with singer Colbie Caillat for their duet “Lucky” and another the same year for his song “Make it Mine.”

In February, Mraz will take his music to a new stage in putting on SHINE, a performance that he describes as “musical-ish.” SHINE is a showcase of nonprofits supported by his organization, the Jason Mraz Foundation. The show will use Mraz’s catalogue of songs, held together by a loose narrative that links the songs together, he says. He adds that the musical is three years in the making and includes performances by kids of all talents and abilities.

In addition to his projects with charity and his tour, Mraz spends his free time working on Mraz Family Farms. The farm is a modest 15 acres, and about 10 of them are currently in use.

“What I did not expect was to get so involved in the earth,” he says. “It really had a transformational effect on my health, attitude and energy.”

Throughout the years, Mraz learned how to farm successfully, gleaning knowledge from other farmers in the area. He began by producing only avocados and has since diversified his crop production, which now includes coffee.

He explains that in Southern California, it takes longer for the coffee cherry to grow and mature.

“The benefit of that is the slower the maturation, the sweeter the sugar in that coffee cherry which actually makes for a really complex flavor,” he says. “If you slow down, things just get better. I wish big businesses understood that.”

Mraz pauses after his philosophical musings of growing coffee and society.

“Sorry,” Mraz says and laughs. “I’m kind of rambling now.”

Mraz has been farming and performing for almost two decades at this point and says that over the years, his motivations have changed.

“You are driven by different things and different attitudes. You are trying to pay the bills and make some noise. Over the years I’ve had the privilege of making some of those things come true.” What motivates him now?

“People are giving me their greatest wealth and their time and attention,” Mraz says. “I found that a tremendous amount of responsibility to be inspiring, comforting and motivating.”

See Jason Mraz and Raining Jane perform at the Hult Center 8 pm Oct. 30. Tickets \$30-114 [HultCenter.org](http://HultCenter.org).



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# State of Emergency

VLT TILTS AT TRUMP WITH A PRODUCTION OF SINCLAIR LEWIS' *IT CAN'T HAPPEN HERE*

By Rick Levin

“Problematic” is one of the more overused and hence meaningless words in the critical/academic lexicon, denoting, with a shrug that is at once coy and noncommittal, any work of art whose political implications lead us toward an ambivalence we are unwilling to disentangle or stomp out altogether.

And yet, contemplating Very Little Theatre's current production of *It Can't Happen Here*, I am led with queasy reluctance to this conclusion: It is problematic. It has its moments, some of them downright chilling.

But artistically and politically, I can't shake the feeling that this cautionary play has the queer effect of yelling “Duck!” five minutes after your friend gets beamed by a fast ball. It feels simultaneously dire and distant, and lacking in the urgency that should be its main point.

Based on Sinclair Lewis' 1935 speculative satire about the rise of a fascist demagogue who unseats

Franklin Roosevelt for the U.S. presidency, Tony Taccone and Bennett S. Cohen's 2016 adaptation was written as Donald Trump was ascending, with all due shock and awe, to his current improbable position.

So apparently it *can* happen here, and it has, which leaves this play in a weird nether zone of warning us about something that has already occurred, like a post-dystopia. One of the eerier experiences of watching the play is beholding audience members shake their head and chuckle knowingly at the Trump-like “Buzz” Windrip (Rebecca Lowe), an authoritarian blowhard whose nationalistic, jingoistic diatribes rally the angry hordes left behind by American prosperity.

Of course, it is a journalist, Doremus Jessup (Russell Dyball), who smells a rat and fights Windrip with a withering editorial that unleashes the tyrant's hell. The first act details the meteoric rise of Windrip, and its terror reflected in Jessup's growing alarm, and then panic.

A satellite of characters surrounding Jessup, including his rebellious daughter Sissy (Sabrina Goss) and his discontented employee Shad (Gary Lamolin), a Windrip loyalist, reflect or inspire this panic to varying

degrees, creating an effective and intimate portrait of the ideological confusion and animosity that arise in the face of murderous political divisions.

The second act is a rapid-fire lesson in the terror tactics of a totalitarian state, including beatings, murder and imprisonment, as an underground of political opposition sweeps Doremus into action. Despite the action, this play's second half is less bracing; it moves too quickly, giving the impression of a primer on fascist shenanigans too broad to build empathy for all the characters scrunched under the wheels of its terror.

Director Stanley Coleman's grip on the material seems uncertain. The play moves between drama and remedial object lesson, creating a pace that is uneven as quieter family moments give way to disquisitions on various political acumen. The sets are sparse and angular, giving the impression of Soviet brutality, which belies the distinctly American brand of populism being played.

All in all, the play is a bit clunky and removed, an artifact that can't quite find its feet. This isn't all the production's fault; the social realist work of Sinclair, so distinct to its time, was diagnostic and satirical, and updating it to the era of Trump creates a strange sort of disconnect — like treating an illness after it's already killed the patient.

Better works on the rise and reign of fascism — such as the recent cinematic satire *The Death of Stalin* or Martin McDonagh's *The Pillowman* — find the timely in the universal by allowing the audience a bit of room for imagination without leading us by the nose to what is momentarily obvious.

*It Can't Happen Here* shows us nothing new (unless you're still failing to realize how badly this is all going to end), and it tends to inspire nothing more than an acknowledgment: Yep, here we are. Like Orwell's *1984* hitting the *New York Times* bestseller list a couple years back — little late to the party, guys.

Of course, hats off to VLT for mounting this production, no small act of courage and daring in this so-called political climate (as was their 2013 production of McDonagh's *The Cripple of Inishmaan*). It's understandable to stumble when confronting the enormity of our catastrophe. It's also important to understand that, as Orwell said, all art is political — but not all politics makes art. ■

*It Can't Happen Here* runs through Nov. 2 at Very Little Theatre; times and tickets at [TheVLT.com](http://TheVLT.com) or 541-344-7751.

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# Wild & Scenic Rivers

HIKING ALONG THE ROGUE

By Chandra LeGue

Whether you love hiking for exercise, for the views of waterfalls or mountains, to discover new places or just to commune with nature — experiencing Oregon's landscapes on foot is a great way to go. In this monthly(ish) column, I hope to offer *Eugene Weekly* readers opportunities to have amazing hiking experiences.

That's not all. As an advocate for wild lands, pristine waters and ancient forests, I will also offer some inspiration to learn more about the featured hikes and encourage involvement in giving back to the landscapes that offer us all so much.

Fifty-one years ago this October, Congress passed the Wild and Scenic Rivers Act. The law has the simple purpose of protecting the character of free-flowing rivers and streams with special natural values. In the last half-century, more than 2,100 miles of Oregon's most-pristine waterways (and a half-mile-wide protected corridor) have been added to this prestigious club.

The protections afforded these rivers are not just great for water quality and fish habitat; recreation lovers also win. For hikers in particular, Wild and Scenic River corridors offer some of the best trails in the state, from the upper Clackamas and McKenzie rivers to the Illinois, and from the Metolius to the Imnaha.

Still more of Oregon's rivers and streams are eligible, and deserving, of Wild and Scenic protections. Luckily, this is a priority of Oregon's Sen. Ron Wyden, who recently issued a call to hear from the public about special rivers he could add to the system. Input can be provided by emailing [rivers@wyden.senate.gov](mailto:rivers@wyden.senate.gov); learn more at [tinyurl.com/ORwsrivers](http://tinyurl.com/ORwsrivers).

While many river lovers are familiar with the stunning Wild and Scenic lower Rogue River (think multi-day raft and backpacking trips west of Grants Pass),

the upper Rogue Wild and Scenic stretch begins where the river gushes out of the side of ancient Mount Mazama (now known as Crater Lake) and runs for 41 miles, cutting through lava flows and passing spectacular ancient forests.

The upper Rogue River trail runs for 47 miles along and beyond the Wild and Scenic corridor. The Rogue Gorge and Takelma Gorge stretches of the trail are easy day-hikes, and make great destinations in the shoulder season between the summer hordes visiting Crater Lake National Park and winter snows. At just about 3,000 feet in elevation, the area is accessible much of the year.

To get to the upper Rogue River from Eugene, travel to the junction of Oregon Highway 138 and Oregon Highway 230 on the northwest corner of Crater Lake National Park. Follow 230 south of this junction for 25 miles to the Rogue Gorge Day Use Area, just north of the Union Creek Resort, on the right. (No permits are required for parking or hiking here, and restrooms are available.)

The Rogue Gorge area is a popular and well-marked stop for travelers on Oregon Highway 62. The paved path to the gorge viewpoint is just a quarter-mile loop, but for a spectacular forest hike keep following the river downstream on the unpaved trail once you've taken a look at the gorge.

The trail passes cabins accessed from the Union Creek area, with views of the river and huge Douglas-fir

and pines. Vine maple, western hemlock, Pacific yew and chinquapin fill in the understory. A little more than a mile down the trail, you'll cross Union Creek where it enters the Rogue. Turn back here for a 2.5-mile hike, or make it a loop by turning left and following the trail through the Union Creek Campground toward the highway, then walk along the highway shoulder a short way past Union Creek resort and back to the Rogue Gorge parking area.

Continue 4.5 miles south of the Rogue Gorge on 62 to find the next hike to Takelma Gorge. Turn west off of 62 between mileposts 51 and 52 onto Forest Road 68. Drive 1.8 miles and pull over at the Woodruff Bridge trailhead parking area on the left just before a bridge over the river.

Follow the trail downstream through a tunnel of vine maple. Gigantic Douglas-firs, six to seven feet in diameter, tower overhead. The river takes a big bend where it is eroding the bank and offers views of the ancient forest on the other side as well. In about 1.5 miles, you'll come to the first view of Takelma Gorge, where the river has cut through the lava in a dramatic fashion. Continue downstream up to a mile more for more viewpoints of the gorge before heading back. The total round trip distance is four to five miles. ■

*Chandra LeGue of Eugene is the author of Oregon's Ancient Forests: A Hiking Guide and is the western Oregon field coordinator for Oregon Wild, where she advocates for the protection and restoration of Oregon's forests and wild places.*



Photo by Chandra LeGue

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## BULLETIN BOARD

### Announcements

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## EVENTS

### Events

**HOLIDAY CRAFT SHOW:** 22nd Annual, Nov. 2 & 3, 10-4. Yachats Commons. Nearly 80 Booths, Gifts Galore. Crafts, Art, Demos, Food, Chair Massage, Fun. Free Admission. 541-547-4738. **EXPECT THE EXCEPTIONAL!**

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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON - FOR THE COUNTY OF LANE PROBATE DEPARTMENT** Case No. 19PB07062 **NOTICE OF INTERESTED PERSONS** In the Matter of the Estate of: **EDITH PRISCILLA HONEYCUTT**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 675 NW Hays Drive, Dallas, OR 97338, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative, Marc P. Friedman. Dated and first published on October 10th, 2019. /s/ James Johnson, **JAMES JOHNSON, PERSONAL REPRESENTATIVE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 19PB07184

**NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **MARK ALLEN WILLIAMS**, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019.** Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the Matter of the Estate of **JOHN HOWLAND SWIFT**, Deceased. Case No. 19PB07660 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON OCTOBER 10TH, 2019.** /s/ Lani Winzer, Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department Case No. 19JU03334 **PUBLISHED SUMMONS** In the Matter of: **BRIAN WILLIAM WERSKY-LUONG** , A Child. **TO: MUI XAN WERSKY-LUONG FKA MUI XAN LUONG** **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF DECEMBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 2, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: October 17th, 2019. Date of last publication: October 31st, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON December 19, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at (541)682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY, Luke A. Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 10th day of October, 2019. ISSUED BY: /s/ LUKE A. STANTON #095180 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** Case No. 19PB07810 **NOTICE TO INTERESTED PERSONS** IN THE MATTER OF THE ESTATE OF **HOWARD W. MOSS**, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same, with proper vouch-

ers

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## Jonesin' Crossword

BY MATT JONES  
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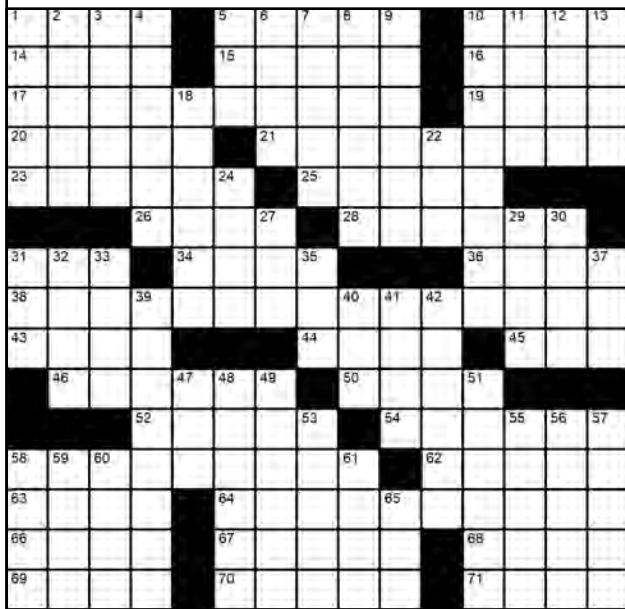
### Across

- 1 Mgr.'s helper
- 5 Bendy joint
- 10 Spongy toy brand
- 14 "The Avengers" villain
- 15 Word before firma or cotta
- 16 Wall mirror shape
- 17 Skill at noticing things (or, Item of interest)
- 19 Prefix with sol and stat
- 20 Out on the waves
- 21 Bad day at bat (or, One more than two)
- 23 British writer Ben known for his books of "Miscellany"
- 25 Chimney passages
- 26 500 maker
- 28 Find the secret code to get out, e.g.
- 31 Fifth of a series
- 34 Elite Eight org.
- 36 Divide by tearing
- 38 "Here, don't get locked out" (or, Unlocking question)
- 43 "The Godfather" first name
- 44 Something \_\_\_\_
- 45 Actor Penn of "Sunnyside"
- 46 "Wild Thing" band, with "The"
- 50 Outer jigsaw puzzle piece
- 52 "You're pulling \_\_\_\_!"
- 54 Sets as a goal
- 58 Have a wide panoramic view (or, Country distances?)
- 62 "Swell"
- 63 Arm bone
- 64 "Watch out" (or, Boded disaster)
- 66 Salad bar veggie

- 67 PBS chef Bastianich
- 68 "\_\_\_\_ not know that!"
- 69 "Smooth Operator" singer
- 70 "Oh jeez!"
- 71 Full of streaks

### Down

- 1 Jennifer Garner spy series
- 2 Cinematic intro?
- 3 Smidge
- 4 Grow bored with
- 5 One of les quatre saisons
- 6 "Blade Runner 2049" actor Jared
- 7 "Garden State" actor/director Zach
- 8 Camden Yards athlete
- 9 Bewhiskered beast
- 10 Two-by-two vessel
- 11 In any case
- 12 Very uncommon
- 13 Mass of floating ice
- 18 Purpose of some apps with profiles
- 22 Investigator, informally
- 24 Food popular on Tuesdays
- 27 Body image?
- 29 Look at the answers
- 30 "Orinoco Flow" singer
- 31 Rugged wheels
- 32 "Get rid \_\_\_\_!"
- 33 Tolkien trilogy, to fans
- 35 "All in favor" answer
- 37 Cable modem alternative
- 39 Hotel posting
- 40 Supportive cheer
- 41 Meat-testing org.
- 42 Singer/songwriter Spektor
- 47 Place with a membership, often
- 48 In a slick-talking manner
- 49 Smartphone shot?
- 51 Food Network notable
- 53 Crystal-lined stone
- 55 Toksvig currently of "The Great British Bake Off"
- 56 Skipped the restaurant
- 57 "Hot" rum drink
- 58 2016 World Series champions
- 59 "Under the Bridge" bassist
- 60 Having no depth, in brief
- 61 Mumbai titles
- 65 When doubled, a guitar effect



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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Singapore has one of the world's lowest fertility rates. A few years ago, this state of affairs prompted the government to urge Singaporeans to have sex on an annual holiday known as National Day. A new rap song was released in the hope of pumping up everyone's libidos and instigating a baby boom. It included the lyrics, "Let's make fireworks ignite / Let's make Singapore's birthrate spike." I have a different reason for encouraging you to seek abundant high-quality sex, Aries. According to my analysis, tender orgasmic experiences will profoundly enhance your emotional intelligence in the coming weeks — and make you an excellent decision-maker just in time for your big decisions. (P.S. You don't necessarily need a partner.)

**TAURUS** (APRIL 20-MAY 20): In the 1530s, explorer Jacques Cartier led expeditions from France to the New World. As Europeans often did back then, he and his team were rude and brutish to the indigenous folks who lived there, stealing their land, kidnapping some of them, and slaughtering herds of great auks in a bird sanctuary. Yet there was one winter when Cartier's marauders got crucial help from their victims, who gave them vitamin C-rich pine needle tea that cured their scurvy. I suspect you Tauruses will embark on quests and journeys in the coming months, and I'm hoping your behavior will be different from Cartier's. When you arrive in unfamiliar places, be humble, curious and respectful. Be hesitant to impose your concepts of what's true, and be eager to learn from the locals. If you do, you're likely to get rich teachings and benefits equivalent to the pine needle tea.

**GEMINI** (MAY 21-JUNE 20): Many software engineers have enjoyed *The Pragmatic Programmer*, a book that helps them develop and refine their code. One popular technique the book offers is "rubber duck deprogramming." Programmers place a toy rubber duck in front of them, and describe to it the problems they're having. As they explain each line of code to their very good listener, they may discover what's amiss. I recommend a similar approach to you as you embark on metaphorically debugging your own program, Gemini. If a rubber duck isn't available, call on your favorite statue or stuffed animal, or even a photo of a catalytic teacher or relative or spirit.

**CANCER** (JUNE 21-JULY 22): Read the following passage from Gabriel García Márquez's novel *One Hundred Years of Solitude*. "Gaston was not only a fierce lover, with endless wisdom and imagination, but he was also, perhaps, the first man in the history of the species who had made an emergency landing and had come close to killing himself and his sweetheart simply to make love in a field of violets." I admire the romantic artistry of Gaston's dramatic gesture. I applaud his imaginative desire to express his love in a carefully chosen sanctuary filled with beauty. I praise his intense devotion to playful extravagance. But I don't recommend you do anything quite so extreme in behalf of love during the coming weeks. Being twenty percent as extreme might be just right, though.

**LEO** (JULY 23-AUG. 22): In his song "Diplomatic Immunity," rapper Drake disparages tranquility and harmony. "I listen to heavy metal for meditation, no silence," he brags. "My body isn't much of a sacred temple, with vodka and wine, and sleep at the opposite times," he declares. Is there a method in his madness? It's revealed in these lyrics: "All that peace and that unity: all that weak sh— will ruin me." In the coming weeks, Leo, I urge you to practice the exact opposite of Drake's approach. It's time to treat yourself to an intense and extended phase of self-care.

**VIRGO** (AUG. 23-SEPT. 22): It's a favorable time to refresh your relationships with your basic sources and to make connections with new basic sources. To spur your creative thought on these matters, I offer the following questions to meditate on. 1. If you weren't living where you do now, what other place might you like to call home? 2. If you didn't have the name you actually go by, what other name would you choose? 3. If you had an urge to expand the circle of allies that supports and stimulates you, whom would you seek out? 4. If you wanted to add new foods and herbs that would nurture your physical health and new experiences that would nurture your mental health, what would they be?

**LIBRA** (SEPT. 23-OCT. 22): Mushrooms have spores, not seeds. They're tiny. If you could stack 2,500 of them, they'd be an inch high. On the other hand, they are numerous. A ripe mushroom may release up to 16 million spores. And each spore is so light-weight, the wind can pick it up and fling it long distances. I'll encourage you to express your power and influence like a mushroom in the coming days: subtle and airy but abundant; light and fine, but relentless and bountiful.

**SCORPIO** (OCT. 23-NOV. 21): "Sometimes the easiest way to get something done is to be a little naive about it," writes computer engineer Bill Joy. I invite you to consider the value of that perspective, Scorpio — even though you're the least likely sign in all the zodiac to do so. Being naive just doesn't come naturally to you; you often know more than everyone else around you. Maybe you'll be more receptive to my suggestion if I reframe the task. Are you familiar with the Zen Buddhist concept of "beginner's mind"? You wipe away your assumptions and see everything as if it were the first time you were in its presence.

**SAGITTARIUS** (NOV. 22-DEC. 21): Is it always a bad thing to be lost? To wander in the unknown without a map? I'd like to propose a good version of being lost. It requires you to be willing to give up your certainties, to relinquish your grip on the comforting dogmas that have structured your world — but to do so gladly, with a spirit of cheerful expectancy and curiosity. It *doesn't* require you to be a macho hero who feels no fear or confusion. Rather, you have faith that life will provide blessings that weren't possible until you got lost.

**CAPRICORN** (DEC. 22-JAN. 19): "Worrying is the most natural and spontaneous of all human functions," wrote science educator Lewis Thomas. "Let's acknowledge this, perhaps even learn to do it better." I agree with him! And I think it's an ideal time for you to learn how to worry more effectively, more potently, and with greater artistry. What might that look like? First, you wouldn't feel shame or guilt about worrying. You wouldn't regard it as a failing. Rather, you would raise your worrying to a higher power. You'd wield it as a savvy tool to discern which situations truly need your concerned energy and which don't.

**AQUARIUS** (JAN. 20-FEB. 18): "Some wounds go so deep that you don't even feel them until months, maybe years, later," wrote Aquarian author Julius Lester. Pay attention to that thought, Aquarius. The bad news is that you are just now beginning to feel a wound that was inflicted some time ago. But that's also the good news, because it means the wound will no longer be hidden and unknowable. And because you'll be fully aware of it, you'll be empowered to launch the healing process. I suggest you follow your early intuitions about how best to proceed with the cure.

**PISCES** (FEB. 19-MARCH 20): If you've been having dreams or fantasies that the roof is sinking or the walls are closing in, you should interpret it as a sign that you should consider moving into a more spacious situation. If you have been trapped within the narrow confines of limited possibilities, it's time to break free and flee to a wide open frontier. In general, Pisces, I urge you to insist on more expansiveness in everything you do, even if that requires you to demolish cute little mental blocks that have tricked you into thinking small.

*Homework: You don't have to feel emotions that others try to manipulate you into feeling. You are free to be who you want to be. FreeWillAstrology.com*

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## classifieds

ers, to said personal representative at the office of Jessica K. Meyer, Morley Thomas Law, 80 E. Maple St., Lebanon, Oregon 97355, within four months of the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative or the attorneys for the personal representative at the address stated, or from the records of the Court. **DATED AND FIRST PUBLISHED**

**THIS 17TH DAY OF OCTOBER, 2019.** Virginia L. Henthorne Personal Representative. Jessica K. Meyer, OSB #053242, Morley Thomas Law, Attorneys at Law, 80 E. Maple St., Lebanon OR 97355

**NOTICE IS HEREBY GIVEN THAT KIM S. FINCH HAS BEEN APPOINTED AND HAS QUALIFIED AS THE PERSONAL REPRESENTATIVE OF THE ESTATE OF MARK STEVEN FINCH**, deceased, in Lane County Circuit Court Case No. 19PB06867. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice,

as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 10th, 2019. **PERSONAL REPRESENTATIVE:** Kim S. Finch. P.O. Box 322, Lowell, OR 97452. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401



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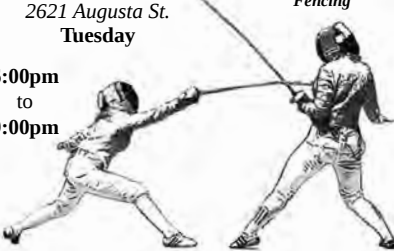
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**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **MARVIN EARL RINGSDORF**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB08013, Sharyl A. LaFleur has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: OCTOBER 24, 2019.**

**NOTICE TO INTERESTED PERSONS:** Robert C. Hall has been appointed Personal Representative of the Estate of **GABRIELLE JAYNE SANDBURG** by the Lane County Circuit Court in Case No. 19PB06858. All persons with claims against the estate must present them to the Personal Representative in care of his attorney

within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or his attorney. **FIRST PUBLISHED: OCTOBER 10, 2019.** Robert C. Hall, Personal Representative, c/o Travis W. Misfeldt, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **GEORGE B. MOMB, JR.**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB07858, and Blythe Millar has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional informa-

tion may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this **17TH DAY OF OCTOBER, 2019.**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Richard L. Thomas, Deceased, are now pending in the Circuit Court of the State of Oregon for Linn County, Case No. 19PB07892, and Jason Hartl has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019.**

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# SAVAGE LOVE

**Cheaters Club**  
BY DAN SAVAGE



*I am a guy in my 40s, handsome, more financially successful than most, and a classic sexual scoundrel. I cheated on my ex-wife and every girlfriend I've ever had. I'm currently dating a woman in her 20s. We are both each other's ideal type. She has as scandalous a past as I do but has "accomplished" more in a shorter time. We met via a hookup app. Then another one. And another one. We enjoyed each other's company from the moment we met, and the sex was great. (We share a few not-easy-to-match kinks.) Most of her stuff is now at my house. We've had many deep dives into our respective pasts. We cringe now at how we met and why we've hooked up with so many random people. Here's the issue: After 12 months together, with too many breakups to count, we have no idea how to move forward. We cannot establish trust. We are in love and everything's great... so long as we have our eyeballs on each other. Once out of direct sight, we both turn into possessive assholes. So many phones have been stolen and thrown away, I can't count. How do two sluts find peace?*

**Can't Part Over Sex**

You've cheated on everyone you've ever been with, and your girlfriend has presumably cheated on everyone she's ever been with. (That's what you meant by "she has as scandalous a past as I do," right?) But instead of embracing the cheats and sluts you both know yourselves to be and thanking your fucky stars for bringing you together, CPOS, you felt obligated to disavow your past behaviors—some of which sound legitimately terrible—and slut-shame yourselves and each other. And for what? You are still the people you were before you started theatrically cringing about how you met.

She doesn't trust you not to cheat on her, and I don't see why she should. You don't trust her not to cheat on you, and I don't see why you should. So why promise not to cheat? Why waste time and emotional energy policing each other for evidence of what you both know to be true: You're going to cheat on each other. That you can trust in. So instead of making promises you can't keep and then having meltdowns and stealing each other's phones and breaking up and getting back together, CPOS, make a promise you can keep. Not to be faithful but to be considerate. And discreet. Promise not to do anything that makes her feel like she isn't your top priority even if you do fuck around occasionally, and ask her to make the same promise to you. Then you can move forward as honest sluts and not lying cheats.

*I am in love with a happily married woman. I was the "other man" almost 20 years ago, before she was married but when she was living with the man she's with now. We fell madly in love, but we didn't end up together. In the intervening years, we both married and had children. We've reconnected a couple times over the years and it became a sexual relationship again. Here's the tricky part: My then-wife was an undocumented immigrant. My marriage was unhappy, but for my child's sake I couldn't leave my wife, for fear of his mother getting deported. This year, she got her green card and we divorced. Then I reconnected with my ex again. We desperately want to get married, but she is scared to end her marriage. She's in a relatively happy marriage, and divorce will be a bombshell. She worries about the shock and destabilizing effect on her children, who are still young. And she fears that nothing short of admitting she's in love with someone else could end her otherwise happy marriage, but admitting that she's been unfaithful will make co-parenting impossibly hard going forward. We agonize over this situation but can't bear the thought of not being together. We understand that pain will have to happen, but we just don't know what the best course of action is.*  
**Pensive And Incredibly Nervous**

If you two can't wait until her kids are a little older before you marry, PAIN, then there's no way to avoid the most painful possible version of this shitshow. But your girlfriend's husband deserves the whole truth right out of the gate, even at the risk of complicating their co-parenting arrangements in the short run. Letting her soon-to-be-ex-husband twist in the wind wondering why his decent, loving, seemingly stable marriage suddenly collapsed would just be cruel—and pointlessly so, as he will inevitably learn the truth. You two don't plan to marry in secret, right? Which means her soon-to-be-ex and their kids are going to find out about you, the new husband and stepfather, at some point in the very near future. The whole truth, all at once. Don't draw it out. Inflicting pain on the installment plan won't assuage your guilt.

*I'm married to a loving, handsome man. For the first several years of our relationship, we had amazing sex. At some point after moving in together, my interest in having sex with him decreased significantly. This has been a pattern in every long-term relationship I've ever had. Living together seems to diminish my attraction to my partner, which is hugely problematic when I am in a long-term monogamous relationship. The second problem is that my kink needs are not being met. My husband is aware of my kinks and is GGG in theory, but he lacks the skill to deliver what I'm interested in. Before I met my husband, I spent many years as a member of a very active kink scene in a big city. I miss the friendships and experiences I had when I was able to share my kinks. Unfortunately, in addition to living in a place without access to these kinds of events and workshops, my husband is monogamous without compromise. He is unwilling to co-top me alongside another Dominant partner and unwilling to let me bottom for others solo regardless of whether sex is involved. Within the past several years, this frustration has led me to seek out the occasional experience with others, which is always discovered. My sex drive seems intact when I fantasize about hot, rough scenes with other people, but I experience very little desire for my husband. I'm at a loss. I adore this man, and haven't ever felt like it would be worth it to leave him just so I could get my kinky needs met, but we are at an impasse. Is it even possible to find a compromise?*  
**Sex Alacrity Diminished**

Knowing what you do about yourself—your attraction to a partner craters after moving in together, you have a powerful need to explore your kinks with casual play partners—you shouldn't be cohabitating and/or making monogamous commitments. But you are and you have, SAD, so what now? There's no middle ground between an uncompromisingly monogamous marriage and the kind of freedom to explore your kinks that you need to feel fulfilled, partnered or not. But your husband caught you fucking around—or kinking around—and has presumably forgiven you, seeing as you aren't e-mailing during your divorce proceedings. So perhaps if given a choice between letting you and losing you, SAD, he would let you. And who knows? If all your long-term relationships have been monogamous, and they all resulted in the end of rough and adventurous sex with new partners, well, perhaps that's what is cratering your desire for committed partners—the limitation, not the cohabitation. And who knows? If you were free to fuck around with other people—if your husband didn't symbolize the end of sexy adventures—maybe you'd still want to fuck him. But if he does give you the freedom to fuck around and you still don't want to fuck him, SAD, do your husband a favor and leave him. And then no more monogamy or cohabitation for you, got it?

**On the Lovecast, Simon Doonan on the endurance of drag: [savagelovecast.com](http://savagelovecast.com).**

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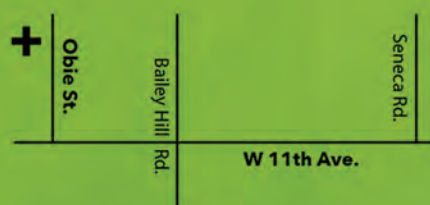
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